## **Best Practice** Catalogue

Interreg



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Italy - Croatia



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Italy - Croatia



#### ≥ INTERREG ITALY-CROATIA PROGRAMME 2021 – 2027

**Project: AWASTER - Adopting WASTE as Resource** 

**Programme priority:** Green and resilient shared environment.

**Specific objective:** 2.2: Enhancing protection and preservation of nature, biodiversity and green infrastructure, including in urban areas, and reducing all forms of pollution.

#### ש Disclaimer:

This deliverable reflects the project AWASTER views; the Interreg IT-HR Programme authorities are not liable for any use that may be made of the information contained therein. The selection of the examples described has been carried out exclusively considering their adherence with the AWASTER project's objectives and should be considered unrelated to any advertising purpose.



# **Best Practice Catalogue**

#### **∠** Introduction

The present document provides an overview of the best practices regarding circular economy principles and approaches from inside and outside of the Interreg IT-HR programme area.

#### **∠** Objective

The main goal of this catalogue is to **showcase a range of examples of good practices regarding the circular economy** which have been successfully carried out by different kinds of entities (public, private, NGOs...) in the Italian, Croatian and European context.

Various stakeholders, both outside and inside of the project consortium, have contributed to the research and collection of good practices.

The intention was to represent a heterogeneous range of experiences, implemented both inside and outside of the programme area by different kinds of entities coming with different sectoral backgrounds and sectors of activity.

In this view, the catalogue aims to provide AWASTER stakeholders key insights on the elements of success and dimension on which circular economy principles can be applied, while conveying a source of **inspiration for replicability**, highlighting the transversality of the circular economy approach for different sectors and geographical contexts.

# Geographical context of reference \*\*\* Public Start-Up University

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# Analysis of best practices in circular economy

#### **∠** Overview

Best practices have been clustered following the five components of the waste management hierarchy <sup>1</sup> (prevention, reduction and re-use, recycling, recovering, disposal) and the geographical context of reference (Italy, Croatia, other European countries).

□ The analysis of each of the chosen best practices provides relevant information on:

- Name of the initiative
- ∑ Type and sector of the promoter
- ∨ Other stakeholders involved
- ∨ Website
- □ Related SDGs targets

- → Objective
- □ Context and challenges addressed
- ✓ Circular Economy principles addressed
- ✓ Key results

	() Italy	Croatia	Europe
Prevention	La Scarpa	Sustainable student enterprise in Croatian high school	3D printing in construction: optimizing building design
	Green school in Venice	Zero-Waste restaurant	Plate up for Glasgow
		Sustainable accomodation	
		Specialty coffee roasters and shop	
		Green Habits for a Sustainable Labin Area	
		Educational marine litter programs in Eco-schools from Istrian County	
		Sensitizing the touristic sector in Istrian County	
		Under water cleaning activities and monitoring in Istrian County	
Reduction & re-use	Golden Goose	Biodynamic Zero-Waste wine production	Digital Deposits for a Reuse Revolution
	Albo circular		

	() Italy	Croatia	Europe
Recycling	FaterSMART	Sustainable fashion brand	
	Favini	Creative to the clean Adriatic!	
	CeRiReuse Center		
	Eggplant - Not wasting life		
Recovering	9 Tech	Upcycling restaurant	Zero-waste restaurant FREA
	Mainetti Hangerloop		
	Photovoltaic Cells: Clean Energy from Wine Waste		
	Archeoplastica - the museum of ancient, beached waste		
Disposal	Community Composting Plant	BlueBag initiative	A sustainable University
	Radiobag	Free-to-use ashtrays on Istrian beaches	
	Biomethane plant		

<sup>&</sup>lt;sup>1</sup> EU Waste framework directive 2008/98/EC

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### La Scarpa

By participating in an innovative EU funded project, La Scarpa, a company producing sports footwear, is seeking to implement a new sustainable business model, which should become a consolidated practice also at supply chain level



Company

www.scarpa.com

#### **Promoter**

LA SCARPA is a company based in Asolo (IT), that produces sports footwear, such as boots for alpine skiing, trekking, hiking, trail, running and climbing.

#### **∠** Type and sector affiliation

Businesses (Large companies)/Textile industry (footwear).

#### **□** Other stakeholders involved

LA SCARPA is Lead Partner of the LIFE Re-Shoes<sup>2</sup> project, aiming to recover secondary raw materials to produce 15.000 new pairs of high-quality shoes. The project sees the collaboration of the **University of** Bologna (testing of materials and footwear, Life Cycle Assessment and design-for-recyling analysis) and Sciarada Industria Conciaria (hydrolysis of leather and reuse of the liquid obtained for the tanning of new leather through the EVOLO® process); Rubber **Conversion** (devulcanisation and regeneration of industrial rubber waste to make new treads), Rubbermac.it (production of new midsoles and treads made from recycled material), Innovando (logistics of the collection campaign for used shoes),

**EPSI-European Platform for Sports and Innovation** (networking and promotion).

#### **☑** Related SDGs targets

SDG 12. Responsible consumption and production, 9. Industry, innovation and infrastructure.

#### **∠** Objective

Create high-quality sports products which last in time and minimize the damage to the environment which stems from their production.

#### **∠ Context and challenges addressed**

The shoe is a complex type of product to recycle because it consists of a mix of different materials that are difficult to separate.

Approximately, a carbon footprint of a pair of running shoes made of synthetic materials is equal to around 14 kg CO2e, about the same as driving a car for 56 kilometers or to charging 1.700 smartphones (Lynette, Seiko. & Dai. 2012).

Every year more than 24 billion new shoes are produced worldwide, most of which end up in landfills at the end of their life cycle, representing a big problem for the environment. Shoes are complex to recycle because they are composed of a mix of different materials that are very difficult to separate.

#### **∠** Circular Economy principles addressed

**Prevention** / Reduction and re-use / Recycling / Recovering / Disposal.

#### **■ Modes of implementation**

1. **Material use strategy**: the Maestrale boot (a sci-boot) uses Pebax Rnew polymer for the shell and cuff; also, old shoes are recycled in order to produce new ones. As the primary material for their products, la Scarpa uses the **Pebax® polymers**, block copolymers composed of rigid polyamide blocks and flexible polyether blocks. By adjusting the composition and ratio of these blocks, a broad range of materials can be created, varying from very rigid to extremely flexible, without the need for plasticizers. These distinctive polymers offer the ideal combination of toughness typically associated with polyamides, along with the flexibility and elasticity usually found in polyethers and polyesters. Pebax Rnew Polymer is produced from a **vegetal source**, castor oil extracted from the seeds of the castor plant, a non-GMO and non-edible crop, which does not compete with the food industry.

- 2. Water strategy: water is not used in the production processes; it is used only to cool some machinery. This system has also been maximally optimised by implementing a closed-loop system, which allows for the constant reuse of water without any drainage.
- 3. **Sustainable packaging**: glue-free, is FSC (Forest Stewardship Council) optimized packaging logistics.

#### **∠** Key results

Since 2022, the new strategies have led to the reduction of an annual CO2 equivalent emissions by approximately 1400 kg compared to the previous supply and transportation systems.

Life Cycle Analysis (LCA) results of Pebax® Rnew allows for a 32% reduction in CO2 emissions compared to conventional materials.

#### ע Success factors

LA SCARPA measures its environmental and social sustainability performance on an annual basis

through the Benefit Impact.

Assessment, which allows for necessary modifications to the composition of the products in order to reach improved margins and more efficient production.

<sup>2</sup> The LIFE project Re-Shoes started in September 2022 and will last until end of February 2026.



### 02. 9-Tech

Is a start-up that produces photovoltaic (PV)
panel recycling plants, which allows for an
extremely energy efficient process and capable
of recovering pure materials to be reused as
secondary raw materials



#### **Promoter**

9-TECH is an innovative enterprise consisting of a team of engineers and researchers who study and create prototypes, specifically developing **new solutions** to **recover strategic materials from e-waste.** 

#### ע Type and sector affiliation

Start-up/Waste management.

#### **□** Other stakeholders involved

Depuracque, Veritas group, Enel GreenPower, Verallia.

#### **№** Related SDGs targets

SDG 12. Responsible consumption and production. SDG 9. Industry, innovation and infrastructure. SDG 11. Sustainable cities and communities.

#### **☑** Objective

Ensure **e-waste upcycling**, i.e. the valorisation of critical raw materials contained in it.

#### ≥ Context and challenges addressed

E-waste is one of the fastest growing waste streams in the EU and less than 40% is recycled (European Parlament, 2020).

Considering the rapid increase of the PV waste generation, proper management of end-of-life PV panels with recovery of precious materials that requires both cost-effective and environmentally sustainable solutions.

#### ≥ Circular Economy principles addressed

Prevention / Reduction and re-use / Recycling / **Recovering** / Disposal.

#### **■ Modes of implementation**

**Optimization of the traditional shredding process** and mechanical separation, thanks to a thermo-mechanical treatment.

#### **∠ Key results**

**Upcycling of the waste**, e.g. valorisation of critical materials that contain, for instance, aluminium from frames, glass granules, and copper granules and even silver.

9Tech technology can extract raw materials with **over 95% of their economic value**, completely avoiding the creation of waste, including hazardous wastewater and plastic fractions, that currently represent a cost for recycling plants.

#### **Success factors** ■

1. Investments in research.

2. Collaboration with other actors on the market for industrialization purposes.

Company





### 03. Golden Goose

Embarking on the journey towards increasingly sustainable and zero-impact production, the Italian fashion brand Golden Goose has taken up important actions not only in the supply chain, but also in the services offered to customer to recover their shoes



#### **Promoter** צ

GOLDEN GOOSE, an Italian fashion brand specialized in footwear.

#### **⊻** Type and sector affiliation

Businesses (Large companies) / Textile industry (footwear).

#### **∨** Other stakeholders involved

Coronet.

#### **№ Related SDGs targets**

SDG 12. Responsible consumption and production

#### ע Objective

Produce high-quality luxury footwear without damaging the environment.

#### **∠ Context and challenges addressed**

23 billion pairs of shoes are made every year and 22 billion are thrown into landfill, contaminating the soil e groundwater with the chemicals (Jacobs, 2020).

#### **∠** Circular Economy principles addressed

Prevention / Reduction and re-use / Recycling / Recovering / Disposal.

#### **∠** Modes of implementation

replace zippers and insoles;

The three principles of the Golden Goose:

1) **Repair**: in 2022 they open the first Forward Store, which provides clients with the opportunity to wash and sanitize one's sneakers with ozone, to repair seams,

2) **Remake**: with a specific design, the shoes make it possible to reinvent and customize old sneakers by changing the star or replacing the laces;

3) **Resell**: a dedicated area in stores where shoes owners can showcase and sell their pair of sneakers

Developed through extensive research to find a responsibly-sourced alternative to leather, the Yatay sneakers are crafted using bio-based and recycled materials.

The sole is made of **biodegradable rubber**, whereas other parts of the shoe are made from recycled materials, including cotton, polyester for the laces, and polyurethane for the tongue and insole.

The packaging has also been designed in keeping with circular consumption and production: the shipping box is the same box the shoes originally come in. Moreover,

the packaging is made of up to 50% FSC-certified recycled paper from controlled salvage sources, supporting responsible forest management.

#### **∠** Key results

1) 24.000 items repaired, extending their life cycle.

2) Carbon neutral production in Italy for direct and indirect emissions.

#### ≥ Success factors

The opportunity given to the client to **personalize one's pair of sneakers** increases the **sense of ownership** and consumers' commitment to a more responsible and **long-lasting use of footwear**.

Company





### 04. Mainetti Hangerloop

Mainetti, an Italian manufacturer and supplier for the retail sector, developed a first-of-its-kind reuse and recycling solution for plastics: this involves using reverse logistics to collect and inspect used hangers, reusing them if they pass inspection, or recycling the materials to mold them into new hangers. In this way, the Hangerloop™ process reimagines the lifecycle of a hanger and serves as a benchmark for the industry



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www.mainetti.com

#### **∠** Promoter

MAINETTI GROUP, retail agency.

#### **⊻** Type and sector affiliation

Businesses (Large companies) / Manufacture.

#### **□** Other stakeholders involved

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#### **№ Related SDGs targets**

SDG 12. Responsible consumption and production.

#### **∠** Objective

Keeping previously manufactured materials in the supply chain for as long as possible.

#### **∠ Context and challenges addressed**

Just over 30% of plastic waste in Italy is sent for recycling; the rest of it (70 %) gets disposed (ECCO: The Italian Climate Chance Think Tank, 2022).

#### **∠ Circular Economy principles addressed**

Prevention / Reduction and re-use / Recycling / **Recovering** / Disposal.

#### **∠** Modes of implementation

The **used hangers** go straight to the Mainetti Group Facilities, where they are selected and reclassified to be **sent back to clothing manufacturers**. A product is analysed according to its level of downgrading, and then an appropriate action is chosen (retrofitting, revamping and relamping) **to "revitalize" it in the best way**. This selection happens thanks to a specific **automated tracking and recognition** systems; if done manually, this process would not be sustainable, especially from an economic point of view.

#### **∠** Key results

- Mainetti significantly lessens the need for new raw materials, reduces waste, and combats the challenges posed by single-use plastics.
- Launched in 2018, the reuse program has led to the collection of **millions of hangers** at the checkout of clothing stores worldwide each year. Thanks to this program, **up to 80% of hangers can be reutilized**, which consequently reduces the environmental impact.

#### **Success factors** ✓

All the actions are executed with the use of the collaborative robotics guided by **artificial intelligence**. These action otherwise would have not been sustainable, especially from an economic point of view.

♥ Venezia – Treviso Veneto Region

### 05.

### Photovoltaic Cells: Clean Energy from Wine Waste

The collaboration between Serena Wines, in the role of supplier of the wine-making waste material, and the Ca' Foscari, University of Venice, represents an emblematic example of circular economy



University

**⊙** Website link ←

#### **∠** Promoter

Serena Wines 1881, among the top 5 Prosecco producers and leader in the production and marketing of wine in steel casks in the Horeca channel.

#### **∠** Type and sector affiliation

Businesses / Agriculture.

#### **∨** Other stakeholders involved

Vinicola Serena Srl.

#### **☑ Related SDGs targets**

SDG 12. Responsible consumption and production.

#### ע Objective

To valorise waste from the winemaking industry.

#### **∠ Context and challenges addressed**

There is growing interest in technologies based on organic materials, with the most promising being **Dye Sensitized Solar Cells (DSSCs)**, which use natural dyes.

However, normally interi foods are used to extract the dyes, thus creating competition for food industry.

#### **∠** Circular Economy principles addressed

Prevention / Reduction and re-use / Recycling / Recovering / Disposal.

#### **∠** Modes of implementation

An innovative method introduced by the initiative allows to use an **agro-food waste** product to create **photovoltaic cells** that generate renewable and sustainable electricity: natural dyes are extracted from the by-products

#### **∠** Key results

The method recovers a production waste and transforms it into a valuable **green resource** to produce renewable and sustainable **electricity**.

of winemaking to capture solar energy.

#### **Success factors** ✓

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This technology is highly **replicable** and scalable to different contexts, since there is a large number of winemaking lees and by-products from the winemaking process in wineries.



### 06. **FaterSMART**

FaterSMART, part of the Italian Fater group, has developed the world's first industrial-scale technology capable of transforming used personal care products into secondary raw materials with high added value



Company

**⊙** Website link ←

#### **∠** Promoter

FaterSMART

#### **☑** Type and sector affiliation

Businesses (Large companies).

#### **□** Other stakeholders involved

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#### **☑** Related SDGs targets

SDG 9. Industry, innovation and infrastructure.

#### **∠** Objective

To contribute to the economy growth without compromising the environment.

#### **∠ Context and challenges addressed**

Every year, 30 million tons of used absorbent personal products are disposed in landfills or incinerators worldwide (9 million tons in Europe and 900.000 tons in Italy) (Fater).

#### **∠** Circular Economy principles addressed

Prevention / Reduction and re-use / **Recycling** / Recovering / Disposal.

#### **∠** Modes of implementation

FaterSMART designed a SMART BIN to minimise the costs of collection services while offering users a flexible, user-friendly and incentive-based service. The collected diapers and other absorbent products are sent directly to an autoclave, where recycling begins through pressurized steam without combustion, sterilizing and opening the materials. The recyclable components — plastic, cellulose, and super absorbent polymer — are separated and used to produce high-quality secondary raw materials for new products, including plastics, absorbent products for pets, textiles, and fertilizers.

#### ע Key results

The recycling technology and plant developed by FaterSMART can recover 150 kg of cellulose, 75 kg of plastic, and 75 kg of super absorbent polymer from 1 ton of waste collected separately.

These materials are then **used to create new products** such as hangers, containers, plastic tables, high-quality paper, textiles, fertilizers, and absorbents for pets or the horticultural industry.

#### ≥ Success factors

- 1. Sensibility towards recycling issues and research.
- 2. Operating in the sector of vital necessity products, which quickly embraces innovative solutions.



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### 07.

## **Green school** in Venice

Green School was founded in 2009 with the aim of fostering good habits to concretely reduce the carbon footprint of schools, measurable in kilograms of CO2 avoided in the atmosphere. The basis of these actions revolves around six pillars: energy saving, waste reduction, sustainable mobility, water saving, food waste reduction and biodiversity promotion, with result measured through the "Green School" certification, in a ranking from Class A to Class D







#### **Promoter**

CENTER FOR VOLUNTARY SERVICES OF VENICE (CSV Venezia).

#### **☑** Type and sector affiliation

Nonprofit organization and educational institutions/ Education.

#### **∨** Other stakeholders involved

The territorial committee consisted of:

- 1. IUAV University of Venice.
- 2. Ca' Foscari Sostenibile, Ca' Foscari University of Venice.
- 3. Provincial Acli of Venice.
- 4. Arpav Regional Agency for Prevention and Environmental Protection of Veneto.

Four participating institutions: Industrial Technical Institute C. Zuccante (Mestre), Municipal Kindergarten Dario and Federica Stefani (Marghera), Industrial Technical Institute Levi Ponti (Mirano).

#### **☑** Related SDGs targets

SDG 11. Sustainable cities and communities. SDG 13. Climate action.

#### **∠** Objective

To **reduce** substantially the **carbon footprint** of **educational institutions**, measurable in kilograms of CO2 prevented from being released into the atmosphere.

#### **∠ Context and challenges addressed**

- 1. Sustainability and responsible consumption (of water, of energy and of food) is best taught at school, since it provides the foundation for the personal growth.
- 2. More than 30 % of the Italian schools have very low energy efficiency due to aging or poor quality of buildings and urgent actions are needed in order to commit to the sustainability of the latter (Rigoberto Arambula, Pernigotto, Cappelletti, Romagnoli, & Gasparella).

#### ע Circular Economy principles addressed

**Prevention** / Reduction and re-use / Recycling / Recovering / Disposal.

#### **⊻** Modes of implementation

The four participating institutions undertook five actions aimed at enhancing the sustainability of schools, two of which focus on **circular economy principles**:

- 1. Introduction of two **plastic-free days** per week, along with the organization of containers and the creation of a story to encourage waste collection.
- 2. **Food planning** became a participative procedure, along with the introduction of a designated "anti-waste guardian" of the school.

#### ע Key results

The four participating institutions were assigned a score based on their progress towards lower consumption levels and the **resulting reduction in CO2 emissions**. HEI C. Zuccante and a Municipal Kindergarten Dario and Federica Stefani received a Green School certification of Class B, the second category, in the very first year of the project; IIS Levi-Ponti has started the process to obtain the certification, which it is expected to receive in the next school year.

#### ≥ Success factors

- 1. The actions were underpinned by the **educational campaign** conducted by the volunteers of the CSV Venice.
- 2. The initiative takes place **every year** with the aim of attracting more educational institutions.

### 08. Favini

Since 1990s, Favini is recognized as one of the world's leading companies in the production of sustainable papers made with waste materials from other production chains according to a model of industrial symbiosis



**Promoter** 

**FAVINI** 

#### **⊻** Type and sector affiliation

Businesses (Large companies) / Light industry.

#### **□** Other stakeholders involved

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#### **☑ Related SDGs targets**

SDG 12. Responsible consumption and production. SDG 9. Industry, Innovation and Infrastructure.

#### **∠** Objective

Foster the development of papers that respect the principles of the circular economy, combining the concepts of sustainability and innovation, reducing the environmental impact of paper production.

#### ≥ Context and challenges addressed

Papermaking is an industrial process with several implications for the environment due to its high consumption of natural resources, energy and use of pollutants.

In the 1990s, the Venice Lagoon was facing abnormal algae infestation, plaguing the delicate lagoon ecosystem, leading to its eutrophication.

Thus, Favini invented the Alga Carta, the paper that creatively reuses seaweed.

Alga Carta has become the progenitor of a range of sustainable papers that characterize Favini's production, made with waste materials from other production chains according to a model of industrial symbiosis.

#### **∠ Circular Economy principles addressed**

Prevention / Reduction and re-use / **Recycling** / Recovering / Disposal.

#### **∠** Modes of implementation

All products are made from eco-innovative raw materials:

- 40% to 100% recycled fibre.
- Materials from creative reuse such as textiles or agroindustrial waste.
- Alternative tree fibers such as fast-growing bamboo.

In 2012, Favini identified an alternative use for **by-products of agro-industrial processing** (residues of almonds and hazelnuts, citrus fruits, coffee, corn, kiwi, lavender, cherries, grapes and olives), revalorizing them as a noble raw material for paper production for the production of Crusch, a set of sustainable paper replacing up to 15% of tree pulp.

From the by-products of another industrial chain, that of **leather** goods, comes another innovative and ecosustainable product: Remake paper, made from 25% leather goods waste and 40% post-consumer cellulose. The latest product designed and developed by Favini according to the logic of creative reuse is the ecological paper Refit.

Born from the industrial symbiosis between the paper and **textile industries**, Refit is made from 15% wool and cotton textile waste and 40% post-consumer cellulose.

#### ע Key results

Pre- and post-consumer recycling allows Favini to limit the use of virgin pulp for its product lines: recycled fibre from pre-consumer waste, fed back into the production process to reduce the use of virgin raw material, amounts to 16%.

The commitment for circular economy has been further valued through the creation of the umbrella brand "Paper from our Echosystem", allowing for market's and consumers' recognition.

#### ע Success factors

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The key concept for Favini is that of **industrial symbiosis**, the process in which traditionally separate industries integrate their processes to promote competitive advantages through an exchange of matter, energy, water and, in the case of Favini and its ecological papers, by-products.

The interactions generated by the industrial symbiosis established by Favini between the paper industry and the agro-industrial, tanning and textile sectors have enabled the creation of new products.

Company



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## CeRiReuse Center

Reuse Centers are facilities that complement municipal ecocenters, where users can access and take the material displayed for their own needs without profit motives. A successful experience is represented by the one created by the Municipality of Campi Salentina, with the aim of valorizing waste as useful objects, by paying attention to waste reduction and promoting critical and responsible consumption



Public



#### **∠** Promoter

MUNICIPALITY OF CAMPI SALENTINA

#### **☑** Type and sector affiliation

Public.

#### ע Other stakeholders involved

Citizens, schools, associations.

#### **☑** Related SDGs targets

SDG 12. Responsible Consumption and Production. SDG 11. Sustainable Cities and Communities. SDG 13. Climate Action.

#### ע Objective

The objective of Reuse Center is to reduce waste production by extending the products' life cycle. This also helps to eliminate or strongly limit the phenomenon of indiscriminate abandonment.

#### ≥ Context and challenges addressed

The Campi Salentina Reuse Center was born in an area characterized by a strong need to improve the management of urban waste and to raise awareness among the community on the importance of reuse. Puglia, like many other Italian regions, has had to face challenges related to the saturation of landfills, the increase in waste disposal costs and a widespread lack of environmental culture.

The main challenges included:

- Reducing the amount of waste sent to landfill: a chronic problem due to poorly optimized disposal systems
- Citizen involvement: the local community's low awareness of the importance of reuse and circular practices.

#### **∠ Circular Economy principles addressed**

Prevention / **Reduction and re-use** / Recycling / Recovering / Disposal.

#### **∠** Modes of implementation

The reuse center is a place where materials recovered from the sorting of waste deliveries, artisanal production leftovers, and store discards are collected, displayed, and offered to reinvent their use and meaning.

At the Reuse Center, consumer goods that are still in good condition (including hygiene) and functional are accepted, which can be effectively reused for their original uses, purposes, and goals.

The used goods delivered to the Reuse Center are taken over by the staff, following a check for compliance, and deposited in the spaces designated for the initial accumulation. They are then classified based on their type, with an assigned expiration date for their stay at the Reuse Center (for a maximum period of 3 months, depending on the type of item). In the absence of the necessary requirements for acceptance, the delivered item is directed to the Municipal Collection Center for recovery/disposal, with immediate communication to the contributor who retains the option to refrain from disposal and retain ownership.

Citizens and associations are able to collect products free of charge up to a maximum of 5 pieces with a frequency not exceeding 2 collections per month.

#### ע Key results

- Promote the reuse and repurpose of used goods that are still reusable and not included in the urban and similar waste collection circuit, extending their life cycle beyond the needs of the first user to reduce the quantity of waste to be sent for treatment/disposal.
- Provide a support structure to sensitive groups of users by acquiring, free of charge, used consumer goods that are still functional and in conditions to be effectively used for the original uses, purposes and aims of the goods themselves.

#### ש Success factors

The success factors of the Reuse Center are grounded in its comprehensive and well-coordinated approach to waste management and community involvement. **Institutional support** from local authorities ensures the center has the necessary funding, legal framework, and long-term sustainability, enabling it to align with regional and national waste management strategies. Community engagement is pivotal, as the initiative directly involves citizens, schools, and local associations in both the delivery and use of reusable goods. This fosters a shared sense of responsibility and environmental awareness within the community. Lastly, the **inclusive approach** ensures that the center is accessible to all, particularly vulnerable groups, by providing essential goods for free. This not only addresses social equity but also promotes a circular economy mindset, encouraging behavioral shifts towards reuse and waste reduction.

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### 10.

# **Community Composting Plant**

Since 2017, an innovative experience for the management of organic waste has been implemented by the Municipality of Melpignano: the community composter, a positive practice of local management of organic waste which reduces environmental impact, lowers disposal costs, and provides residents with high-quality natural fertilizer



#### **∠** Promoter

COMUNE DI MELPIGNANO

#### **■ Type and sector affiliation**

Public sector / Waste management.

#### **□** Other stakeholders involved

InnovAction (cooperative).
Applica (consultancy IT company).
University of Bari.
Unione dei Comuni della Grecìa Salentina.

#### **☑** Related SDGs targets

SDG 12. Responsible Consumption and Production. SDG 11. Sustainable Cities and Communities. SDG 13. Climate Action.

#### **∠** Objective

Establish a community composting system that enables local management of organic waste, reducing environmental impact, lowering disposal costs, and providing residents with high-quality natural fertilizer.

#### ≥ Context and challenges addressed

The project was launched to tackle various environmental and economic challenges affecting the Salento region, such as the proliferation of illegal landfills, unlawful waste management, and the lack of commitment from local authorities to recycling initiatives.

#### **∠** Circular Economy principles addressed

Prevention / Reduction and re-use / Recycling / Recovering / **Disposal**.

#### **∠** Modes of implementation

The initiative operates a small-scale aerobic composting facility, which can be established without requiring an Environmental Impact Assessment due to its limited size.

The compost produced is distributed within the community, and the project is supported by a digital platform, enabling residents to monitor the process, ask questions, and take part in educational initiatives. Citizen participation has been further encouraged through a digital survey designed to assess the project's effectiveness and its potential for replication.

#### ע Key results

Since 2017, the composting facility has processed between 300 and 450 tons of organic waste annually, serving approximately 4,000 residents and enhancing the community's self-sufficiency in waste management. The introduction of paper bags for household waste collection has improved efficiency, preventing the issues caused by bioplastics. Another innovation has been the adoption of vermiculture, which accelerates the decomposition of organic matter while also helping to restore soil quality. In 2021, following research conducted by InnovAction, the patented "Quanto Basta" device was launched, allowing households to reduce toilet flush water consumption by up to 85%.

#### צ Success factors

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The key success factors include **institutional support**, particularly through European funding allocated by the Apulia Region, and the **active participation of the local community**. The project's economic and environmental sustainability has made the model both efficient and replicable, while the introduction of innovative solutions, such as the "Quanto Basta" patent, has further enhanced its ecological impact. Melpignano distinguished itself by taking advantage of European funding allocated to small municipalities for the creation of community composting plants—an opportunity that no other municipality in Apulia with fewer than 5,000 residents pursued.

Public





### 11

# Archeoplastica – the museum of ancient, beached waste

The Archeoplastica project, promoted by the NGO Millenari di Puglia in collaboration with schools and local associations, entails beach clean-up activities and awareness-raising initiatives by combining citizen science approaches and digital tools to combat the issue of waste dispersion in the Apulian coastlines



#### **∠** Promoter

MILLENARI DI PUGLIA NGO

#### **☑** Type and sector affiliation

Non-profit / Culture.

#### **□** Other stakeholders involved

Citizens, environmental associations, local schools.

#### ≥ Related SDGs targets

SDG 9. Industry, innovation and infrastructure. SDG 12. Responsible Consumption and Production. SDG 11. Sustainable Cities and Communities. SDG 13. Climate Action.

#### **∠** Objective

Raise awareness and encourage reflection on the issue of plastic pollution in the sea.

#### ≥ Context and challenges addressed

The problem of plastic pollution in the sea is particularly significant in Puglia, as highlighted by data collected by Greenpeace and Legambiente.

The region's beaches and coastlines continue to be overwhelmed by plastic waste, which accounts for 92% of the items found during monitoring conducted on six beaches in Puglia. This figure underscores that plastic is the most prevalent material among waste, while paper, cardboard, glass, ceramics, and metal make up less than 6% of the total waste.

The dynamics of marine currents in the Adriatic contribute to the accumulation of materials foreign to local ecosystems, further worsening the situation along Puglia's coastlines. Moreover, the pollution is not limited to the open sea: even seemingly clean beaches show significant waste accumulation.

Cleanup efforts often result in the collection of dozens of bags of waste in a short time, including polystyrene boxes and plastic bottles.

#### ≥ Circular Economy principles addressed

Prevention / Reduction and re-use / Recycling / **Recovering** / Disposal.

#### **∠** Modes of implementation

As part of the Archeoplastica project, the NGO Millenari Puglia promotes beach clean-up activities and awareness-raising initiatives primarily through social media. The project consists of a virtual museum where visitors can explore a selection of artifacts brought in by the sea, accompanied by detailed information, as well as numerous physical, real-life exhibitions where people can see firsthand what the sea has returned to us. Together with its social media followers, the NGO uses a citizen science approach to identify new types of waste found on beaches, determining the object, its origin, and its production date. Based on this, Archeoplastica reconstructs and tells the incredible stories behind the objects, which are collected on the shore after their long journeys in the sea.

#### ע Key results

The NGO Millenari di Puglia has successfully combined education and action by involving the public in environmental initiatives, such as beach clean-ups and virtual exhibitions. The project has created a platform for showcasing marine debris as artifacts, using them to educate people about pollution and its origins. By adopting a citizen science approach, the project actively engages social media followers to analyze and trace the history of waste found on beaches. This initiative not only raises awareness but also fosters a sense of shared responsibility among communities. Moreover, collaborations with schools and local organizations amplify its impact by integrating environmental education into broader community activities.

#### ≥ Success factors

Archeoplastica thrives due to its ability to creatively combine education, community involvement, and environmental activism. Its exceptional **community engagement strategy** leverages both physical exhibits and a robust social media presence to connect with a broad audience, sparking widespread interest and participation. The project's emphasis on education and awareness has profound social and environmental impacts, particularly through its citizen science approach, which empowers individuals to actively contribute to understanding and addressing plastic pollution. Finally, collaborations with schools and local associations amplify their reach, embedding environmental consciousness into educational curricula and fostering a new generation of sustainability advocates.

NGO





### 12. Radiobag

RadioBag is a disposal bag that opens innovative scenarios in terms of waste collection and monitoring, allowing for the creation of a "traceability chain" for waste



Company



#### **∠** Promoter

SFREGOLA MATERIE PLASTICHE

#### **■ Type and sector affiliation**

Business (SME) / Manufacturing.

#### **□** Other stakeholders involved

Citizens, municipalities, enterprises, institutes research.

#### **№ Related SDGs targets**

SDG 9: Industry, innovation and infrastructure. SDG 12: Responsible Consumption and Production. SDG 11: Sustainable Cities and Communities. SDG 13: Climate Action.

#### **∠** Objective

The objective of the RadioBag® project is to promote efficient and sustainable waste management by introducing an innovative system for tracking and monitoring waste collection. This system encourages responsible behavior among citizens, reduces waste destined for landfills, and increases the recovery of raw materials, thereby fostering a circular economy.

#### **∠ Context and challenges addressed**

In Apulia, in 2023 waste sorting reached the percentage of 60.22%, with an increase of 0.78 percentage points compared to 2022, whose RD was 59.44%. Based on the data published on the portal of the Regional Waste Observatory of Puglia (ORRP), in 2023 there was a reduction in the total MSW quantities produced of 5.72%, as in 2022 these quantities were equal to 1,716. 409.57 tons. Furthermore, waste collected through RD decreased by 45,656.06 tons, with a decrease of 4.48%; the production of undifferentiated MSW also decreased by 7.53%, corresponding to a quantity equal to 52,455.46 tons.

The challenges include fostering citizen awareness and participation to overcome resistance to proper waste sorting, addressing logistical inefficiencies and inadequate infrastructure that led to waste ending up in landfills, and tackling contamination and complex recycling processes to improve raw material recovery through innovative technologies and enhanced collection practices.

#### ≥ Circular Economy principles addressed

Prevention / Reduction and re-use / Recycling / Recovering / **Disposal**.

#### **∠** Modes of implementation

RadioBag® is an Italian patent that allows the bag to communicate in real time with a technological platform capable to identify and track the bags intended for both the differentiated and the undifferentiated collection. Its technology allows to monitor the quantity and the quality of waste, "following it" throughout its course. RadioBag® can create an incentive/deterrent mechanism to reward the virtuous citizens with discounts also on the bill.

RadioBag® also allows to monitor the "bad users", those who cause damage and transgress the rules of the fair behavior, so helping the local governments that can proceed against them with all the appropriate actions. The ecological operator through a reading system (without checking the contents of the bag) will be able to verify the user coordinates who have committed an infraction. All this will happen in total respect of the citizens' privacy.

#### ע Key results

The analysis carried out in more than 150 Italian municipalities that adopted the RadioBag® highlighted the following positive effects:

- Reduction in quantities of unsorted waste collection, mainly due to the effectiveness of the user control mechanism (as the meritocratic/sanction system educates and empowers citizens).
- Increase in raw material destined no longer for landfills but for the relevant circuits and recovery consortia
- Monitoring of bags' consume of the individual citizen.
- Optimized waste bag distribution.
- Reduced Landfill Disposal Costs.
- Lower expenditure on landfill waste disposal. Specifically, the adoption of RadioBag® led to an average increase of 20% of recycling in municipalities that have adopted this system (on average leave from 65% to reach 85%).

#### **Success factors** ✓

The success of the RadioBag® project lies in its innovative tracking technology, which ensures accurate waste segregation and transparency, alongside its ability to engage citizens through a merit-based system that fosters responsible behavior. By increasing raw material recovery, reducing landfill dependency, and optimizing costs, the project supports circular economy principles and reduces environmental impact. Its scalability and alignment with SDGs enhance its broader adoption potential, while collaboration among stakeholders ensures inclusivity and long-term impact.

### 13. Biomethane plant

For years, the agricultural company Arca has been investing in the most advanced technologies for the production of biogas and biomethane, promoting a circular approach to the management of agricultural resources: with this objective in mind the company has built an anaerobic digestion plant that transforms agricultural by-products into renewable energy



Company

**⊙** Website link ←

#### **∠** Promoter

ARCA AGRICULTURAL COMPANY

#### **■ Type and sector affiliation**

Businesses (SME) / Agriculture.

#### **□** Other stakeholders involved

Agro-industrial enterprises, environmental associations.

#### **☑** Related SDGs targets

SDG 7. Affordable and clean energy. SDG 9. Industry, innovation and infrastructure. SDG 12. Responsible Consumption and Production. SDG 11. Sustainable Cities and Communities. SDG 13. Climate Action.

#### ע Objective

Reutilize by-products from local agriculture as a driver for an ecological transition that benefits both the environment and the local community.

#### ע Context and challenges addressed

Although Italy, with over 1,700 biogas plants, stands as the second-largest producer in Europe, the country still has significant room for growth in this field.

Puglia plays a pivotal role in the development of biomethane for Italy's decarbonization and energy independence strategy. With its vast agricultural potential, the region represents a key area for the development of biogas and biomethane production in Italy. Leveraging this potential is essential to support the country's transition towards a more sustainable and energy-independent future.

Moreover, Puglia's agricultural sector is deeply connected to the circular economy, particularly in the olive oil industry. Olive mills generate substantial volumes of liquid and solid organic by-products. However, reusing these by-products remains costly, and without anaerobic digestion, their disposal has a negative environmental impact.

#### ≥ Circular Economy principles addressed

Prevention / Reduction and re-use / Recycling / Recovering / **Disposal**.

#### **∠** Modes of implementation

Through anaerobic digestion, olive pomace is converted into both biomethane and digestate, a premium organic fertilizer. This process not only contributes to renewable energy production but also regenerates soil by increasing organic carbon levels and improving soil health, offering long-term benefits for future generations.

ARCA has embraced the "Biogasfattobene" ("Well-Done Biogas") model, a national initiative promoted by CIB (Italian Consortium Biogas). This integrated approach combines the production of biogas and biomethane, high-quality food cultivation, and innovative agricultural practices. Moreover, the process ensures soil resilience by reintegrating valuable organic matter, supporting the natural regeneration of crops. By striking a balance between economic productivity and environmental stewardship, this model safeguards agricultural resources and promotes sustainability for future generations.

#### **∠ Key results**

This innovative facility produces 500 Smc/hour of biomethane, along with electricity, thermal energy, and digestate. The digestate is applied to 600 hectares of agricultural land managed by the company, reducing fertilization costs while enriching the soil and ensuring its long-term fertility. Over one year, the plant processed approximately 60,000 tons of olive pomace and produced 4.8 million m³ of biomethane—enough to meet the annual energy needs of approximately 20,000 households.

The use of olive pomace, a by-product of olive oil production, demonstrates how renewable energy and high-quality organic fertilizer can be produced while reusing agricultural waste and protecting the environment.

#### ≥ Success factors

The success of the Biomethane Plant lies in its ability to integrate **advanced technology** with agricultural processes, turning waste into resources. The synergy between agriculture and technology drives ecological innovation, transforming agricultural by-products into renewable energy and organic fertilizers while preserving soil health. Its emphasis on environmental sustainability not only reduces greenhouse gas emissions and landfill dependency but also enhances biodiversity and soil regeneration, directly benefiting future agricultural cycles. The economic and operational efficiency of the plant ensures its long-term viability, generating financial returns through energy production and reducing costs for waste disposal.



### 14

# **Eggplant Not wasting life**

In an agricultural socio-economic context,

EggPlant emerges as an innovative and sustainable
model, providing advanced solutions to transform
wastewater into high-performance bioplastics.

By doing so, it not only mitigates environmental
impact but also generates economic and social value
through technologies inspired by blue economy
and biomimicry principles



#### צ Promoter

SIRYO S.P.A.

#### ע Type and sector affiliation

Start-up / Technology.

#### **□** Other stakeholders involved

SMEs, universities, institute research.

#### **№ Related SDGs targets**

SDG 12: Responsible Consumption and Production. SDG 11: Sustainable Cities and Communities. SDG 13: Climate Action.

#### ע Objective

Reuse wastewater to get high performance bioplastics through a 0-waste process. EggPlant aims at eliminating the concept of waste by re-using it as raw material to get smart and sustainable products (closed-cycle, biorefinery, cascading system concept).

#### ע Context and challenges addressed

The Apulian context, known for its strong agricultural and manufacturing tradition, is characterized by inadequate management of agro-industrial wastewater and the pollution caused by traditional hydrocarbonbased plastics.

Although the Apulia Region is actively working to reduce pollution caused by traditional plastics and improve waste management, industrial and urban wastewater remains a critical environmental issue.

#### **∠ Circular Economy principles addressed**

Prevention / Reduction and re-use / **Recycling** / Recovering / Disposal.

#### **∠** Modes of implementation

EggPlant's technology allows to recycle different sources of wastewater, coming from multiple factories of the agri-food industry, replacing the common plastic produced from hydrocarbons with a biodegradable one. EggPlant provides PHB (Polyhydroxybutyrate) bioplastics, a completely bio-derived and biodegradable plastic suitable for different kinds of applications and industries (e.g. electronics, cosmetics, biomed, aerospace, consumer, agriculture, packaging, etc).

• In this way EggPlant faces and solves two big environmental and social problems, the wastewater disposal and the pollution coming from traditional hydrocarbons-based plastics.

#### **Yev results**

- Reduction of CO2, plastic pollution and reuse of wastewater: Achieved significant reduction in CO<sub>2</sub> emissions and plastic pollution by replacing traditional hydrocarbons-based plastics with biodegradable bioplastics derived from wastewater.
- Innovation in waste management: Successfully demonstrated a closed-loop system by transforming wastewater from agro-industrial processes into high-performance bioplastics.
- Economic Value Creation: Contributed to local economic growth by developing a scalable pilot plant, creating jobs, and promoting sustainable production in the region.

#### צ Success factors

The EggPlant initiative stands out due to its innovative technology, which transforms agroindustrial wastewater into biodegradable bioplastics, demonstrating the power of science and engineering in tackling environmental challenges. Its cuttingedge technological innovation ensures the process is scalable and replicable, offering a practical solution to the dual issues of wastewater disposal and traditional plastic pollution.

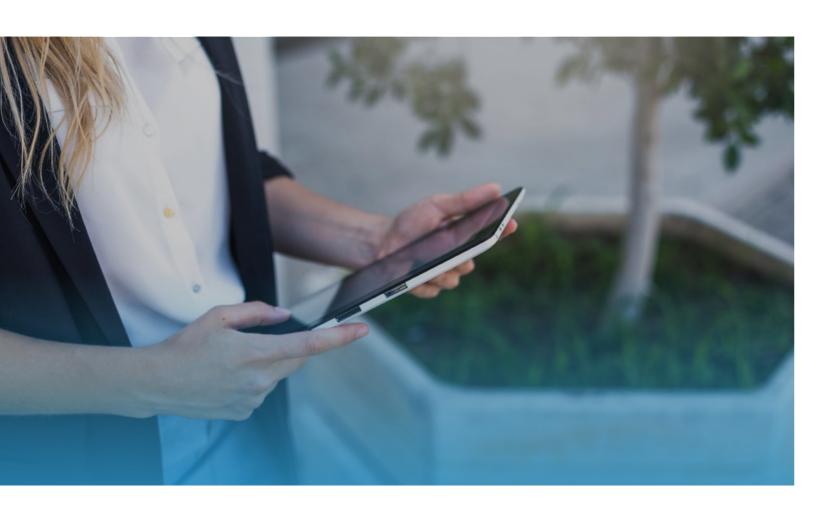
Multi-stakeholder collaboration fosters a dynamic ecosystem of knowledge-sharing and innovation, ensuring continuous improvement and widespread impact. Finally, policy and institutional support underpins the initiative by aligning it with regional and national environmental goals, securing funding, and enabling the integration of its outputs into broader sustainability frameworks.

Start-Up



### 15. Albo Circular

Albo Circular is the digital platform of
Confindustria Emilia Area Centro available
to all Italian companies to facilitate the transition
towards more sustainable and circular
business models



#### **∠** Promoter

CONFINDUSTRIA EMILIA CENTRO

#### **☑** Type and sector affiliation

Trade association / Industry.

#### ע Other stakeholders involved

Small and Medium Enterprises (SMEs).

#### **№ Related SDGs targets**

SDG 12: Responsible Consumption and Production. SDG 11: Sustainable Cities and Communities. SDG 13: Climate Action.

#### ע Objective

To **prevent waste** of resources and, at the same time, **sustain the national economy**.

#### **∠ Context and challenges addressed**

Despite the leading position of Italy in terms of circularity (the use of recycled materials in production processes is at 18.7%, well above the EU average of 11.5%), there is still **little investment in the circular economy** (0.7% of GDP), and in recent years, the **consumption of virgin raw materials has increased** (+5.5%), while in the rest of Europe it has decreased (-6.3%).

#### ≥ Circular Economy principles addressed

Prevention / Reduction and re-use / **Recycling** / Recovering / Disposal.

#### **∠** Modes of implementation

"Albo Circular" is a virtual marketplace designed for the exchange of production waste, secondary raw materials, and recycling services.

Thanks to the portal, companies are able to:

- search for new collaboration opportunities.
- identify suppliers of production waste recycling services.
- identify suppliers of recovered material.
- identify services related to the circular economy.
- publish and consult ads to sell or buy materials and production waste.

Any company from Italy can access it for free and exchange materials: waste from one company can become secondary raw materials for another, thus, **turning waste into resources**.

#### **∠** Key results

145 businesses from all over Italy has subscribed to the platform, thus spreading the business' awareness about sustainability not conceived as a cost, but an opportunity for growth and innovation.

#### ע Success factors

37

- The digital platform is free for its users.
- The interface is aimed at encouraging an intuitive search for opportunities: through an interactive map and customized filters, businesses can find partners for recycling services in the area, buy or sell production waste, and search for secondary raw materials.
- Innovation: Confindustria Emilia is already working to expand the platform's functionalities to include a permanent observatory on company data and best practices.

Company





**♀** Split Dalmatia County

### 01.

### Sustainable student enterprise in Croatian high schools

The education initiative promoted in Split focuses on integrating sustainability into student entrepreneurship and promoting a sustainable entrepreneurial mindset in high schools



#### **Promoter**

HIGH SCHOOL BRAĆA RADIĆ - Kaštel Štafilić - Nehaj

#### ע Type and sector affiliation

Public sector / Education.

#### **□** Other stakeholders involved

Permaculture Dalmatia. Elementary School Ostrog. Association for Nature, Environment, and Sustainable. Development Sunce.

#### **☑** Related SDGs targets

SDG 4: Quality Education. SDG 8: Decent Work and Economic Growth.

#### **∠** Objective

Promoting an entrepreneurial spirit in high schools in Croatia based on sustainability principles.

#### **∠ Context and challenges addressed**

- Lack of practical knowledge and experience among high school students regarding sustainable entrepreneurship and circular economy principles.
- Limited opportunities for students to engage in hands-on learning and entrepreneurial activities that promote sustainability.
- Limited collaboration among schools and local organizations to foster a culture of sustainability and innovation in education.

#### **∠ Circular Economy principles addressed**

**Prevention** / Reduction and re-use / Recycling / Recovering / Disposal.

#### **∠** Modes of implementation

By addressing the lack of practical knowledge and experience regarding sustainable entrepreneurship and circular economy principles, the project helps build the competencies necessary to support a sustainable economy. It encourages collaboration between schools and local organizations, fostering a culture of sustainability and innovation in education.

The initiative creates opportunities for students to engage in hands-on learning, entrepreneurial activities, and the establishment of sustainable student enterprises. Students are involved in creating and selling products that follow circular economy principles, including the renovation of an old kiosk for selling student products. This approach encourages waste reduction, recycling, and the adoption of circular economy principles in business operations.

Through workshops, exchange programs, and study visits in companies, the project aims to increase students' knowledge of sustainable entrepreneurship and circular economy principles, promoting a culture of responsible business practices. It also seeks to create a practical manual that can be used by other high schools in Croatia, further expanding the impact of sustainable entrepreneurial thinking across the education system.

#### **∠** Key results

- Establishment of a sustainable student enterprise.
- Creation and sale of student products following circular economy principles.
- Creation of a practical manual for other high schools in Croatia.

#### ≥ Success factors

The practical approach of the education program allows students to have a hands-on experience on the characteristics and structure of sustainable student enterprises, developing business ideas, and creating business models, as well as finances for sustainable student enterprises.

Also, the knowledge exchange is fostered though the possibility to encounter companies operating on sustainability principles.

Public

Website link ←

**AWASTER** 

Split Dalmatia County

### 02.

# **Zero-Waste** restaurant

The Restaurant Makarun, based in Split, adopted a business model that addresses key challenges regarding the hospitality and food service industries, including excessive single-use plastic packaging and tackles the food waste problem, by adopting a zero-waste approach to cuisine



#### **∠ Promoter**

**RESTAURANT MAKARUN** 

#### ע Type and sector affiliation

Businesses / HORECA sector.

#### **□** Other stakeholders involved

Papirus d.o.o.

#### **☑** Related SDGs targets

SDG 11: Sustainable Cities and Communities. SDG 12: Responsible Consumption and Production. SDG 13: Climate Action.

#### ע Objective

Maximize the use of ingredients to their full potential, while educating guests, attracting ecoconscious visitors, and contributing to the spread and development of sustainable tourism in the local context.

#### ע Context and challenges addressed

The business addresses key challenges regarding the hospitality and food service industries, including excessive single-use plastic packaging. The business also tackles the food waste problem, by adopting a zero-waste approach to cuisine, maximizing ingredient utilization and minimizing food waste. Additionally, it reduces its dependence on external food suppliers by cultivating its own vegetables, supporting local agriculture and reducing transportation-related carbon emissions.

#### ע Circular Economy principles addressed

**Prevention** / Reduction and re-use / Recycling / Recovering / Disposal.

#### **∠** Modes of implementation

By shifting to reusable containers and a fish cooler for transportation, the business strongly reduces the dependence on plastic use and therefore plastic waste, while promoting sustainable food delivery practices. Morevover, by cultivating its own vegetables, the restaurant has reduced its reliance on external suppliers.

The restaurant adopts a zero-waste approach to food preparation, ensuring maximum ingredient utilization and reducing food waste: onion peels are utilized to make stock, while the skins are dehydrated to create spices; fish meat is used for fillets, and the skin is dehydrated to produce plates and dish decorations; fish bones are repurposed to make stocks; vegetables are dehydrated to create a proprietary seasoning mix called Vegeta.

What is more, in order to recover organic waste, the restaurant has implemented its own compost for the vegetable garden.

#### **⊻** Key results

- · Significant reduction in plastic packaging.
- Minimization of single-use plastics, significantly lowered plastic waste.
- Reduction of waste generation, alleviating pressure on local waste management systems and contributing to cleaner, more sustainable communities.
- Cut of the carbon footprint from food transportation.
- Contribution to the creation of a more sustainable local food system.
- Enhanced environmental responsibility and commitment to sustainability, setting an example for responsible operations in the hospitality industry.
- Enhanced attractivity for eco-conscious tourist, resulting in overall customer satisfaction and final positive outcomes, including financial savings.
- Contribution to sustainable tourism, promotion of responsible consumption.

#### צ Success factors

The restaurant operates within the context of growing environmental awareness and the need for more sustainable practices in the hospitality and food service industries. The facilitating factors for the success of the sustainable business model lies in the proper and efficient bio-waste management.

Moreover, the promotion of the Zero-Waste kitchen abroad (outside Croatia), targeting a specific niche market and attracting responsible guests, enhances the recognition of the business and its commitment towards circular economy.

Company



**AWASTER** 

# Sustainable accomodation

Heritage Hotel FERMAI Gallery has implemented a zero single-use plastic policy and a zero-waste strategy, significantly reducing plastic packaging and food waste in their business activity



#### **Promoter**

HERITAGE HOTEL FERMAI GALLERY

#### ע Type and sector affiliation

Businesses / HORECA sector.

#### **□** Other stakeholders involved

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#### ≥ Related SDGs targets

SDG 6: Clean Water and Sanitation.

SDG 7: Affordable and Clean Energy.

SDG 8: Decent Work and Economic Growth.

SDG 11: Sustainable Cities and Communities.

SDG 12: Responsible Consumption and Production.

SDG 13: Climate Action.

SDG 17: Partnerships for the Goals.

#### **∠** Objective

Sustainable tourism and a circular economy.

#### ≥ Context and challenges addressed

Hotels generate different waste streams, and many types of waste could in fact be avoided. Some objects or materials are managed as waste when they could be reused within the hotel itself or by other users.

The laundry bags in hotel rooms are often not used for this purpose and have a very short lifespan. According to research, a 4-star hotel recorded a consumption of 6,321 plastic bags in one year and received only 101 laundry service requests. This consumption is equivalent to 2,958 m2 of plastic material, enough material to cover 11.5 tennis courts.

Also, the cost and waste associated with the daily use of plastic film in the kitchen are extremely high. In the group of hotels in the project, it costs more than €1,000 per year (even reaching €2,500 in some cases), with an annual consumption of 251,910 m2, equivalent to 966 tennis courts.

#### ע Circular Economy principles addressed

**Prevention** / Reduction and re-use / Recycling / Recovering / Disposal.

#### **∠** Modes of implementation

The creation of plastic packaging is eliminated by implementing a Zero single-use plastic policy, which fosters the adoption of reusable packaging and of natural materials instead of plastic.

Leftover food is weighed, and a log is maintained to monitor and reduce food waste by adjusting the menu and portion sizes.

Water flow regulators have been installed in showerheads, sink faucets, and cisterns in guest rooms and other hotel areas (public restrooms, kitchen, cloakroom, etc.). Monthly records of water and electricity consumption are maintained.

During the off-season, room assignments are made on the same floor to reduce electricity usage, and energy consumption in other parts of the hotel is minimized when not in use.

Also, awareness campaigns are put in place to educate guests, for example on the principle that bed linen is not changed every day and that towels are reused.

#### ע Key results

- · Energy savings.
- · Financial savings.
- Plastic waste set to zero.
- Enhanced recognition from client as a sustainable destination.

The efforts of the hotel support a more sustainable economy, foster environmental responsibility, and promote efficient business management.

#### ≥ Success factors

Proper and efficient management of business Strong commitment of the business owners shared with co-workers.

Company

www.hotelfermai.com



### 04.

# **Specialty coffee** roasters and shop

By reducing plastic usage, encouraging the reuse of packaging, and implementing sustainable solutions, the establishment help foster a more sustainable and environmentally responsible approach to business



#### **∠** Promoter

KAVA.FAMILY - KAVA2

#### **■ Type and sector affiliation**

Business / HORECA.

#### **□** Other stakeholders involved

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#### ≥ Related SDGs targets

SDG 8: Decent Work and Economic Growth.

SDG 11: Sustainable Cities and Communities.

SDG 12: Responsible Consumption and Production.

SDG 13: Climate Action.

SDG 17: Partnerships for the Goals.

#### **∠** Objective

Minimize environmental impact and promote responsible business practices.

#### **□** Context and challenges addressed

Despite the possibility of using their own packaging, single-use takeaway packaging is still spread in customers habits.

Moreover, although the business uses more environmentally friendly packaging with a reduced plastic content, this approach also presents challenges, particularly in terms of reduced functionality of the packaging.

Furthermore, coffee packaging poses a unique issue, as it must include a one-way valve and the ability to reseal without allowing oxygen to enter; at the moment, there is no plastic-free packaging solution available on the market that meets these requirements.

#### **∠ Circular Economy principles addressed**

**Prevention** / Reduction and re-use / Recycling / Recovering / Disposal.

#### **∠** Modes of implementation

- Customers are encouraged to bring their own packaging, with a reduced charge for the beverage.
- The coffee bags used at the establishment are reused and the same applies to the juice bottles that are produced in-house.
- All by-products from coffee preparation and roasting are collected and taken to the family farm.
- An investment has been made in a shredder to crush cardboard packaging for use as packing paper.

#### **⊻** Key results

Minimization of plastic usage in business and reduction of packaging waste in general.

#### **Success factors** ✓

- Use of incentives (such as a discounted price for the demonstration of sustainable commitment from clients).
- Strong commitment towards sustainability from the business owners.

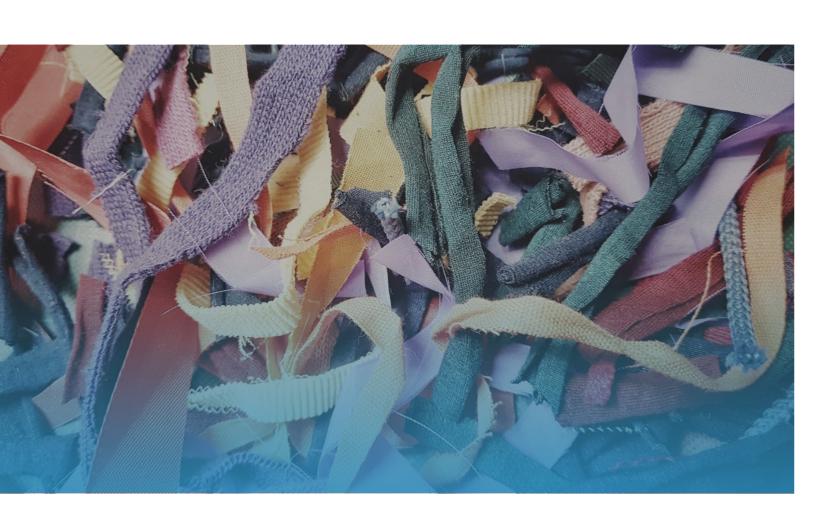
Company

www.kava.family



# Sustainable 5. fashion brand

Portico is a slow-fashion brand that recycles waste materials and surpluses from the textile industry into a new production chain, thus contributing in the sustainable change of the fashion industry



#### **Promoter**

PORTICO, DORIS FARAC

#### ע Type and sector affiliation

Businesses / Fashion industry.

#### ע Other stakeholders involved

NEDA SENJ. HUMANA NOVA. W.D. Textil.

#### **☑ Related SDGs targets**

SDG 8: Decent work and economic growth. SDG 12: Responsible consumption and production. SDG 17: Strengthen the means of implementation and revitalize the Global Partnership for Sustainable Development.

#### **∠** Objective

To help build a different fashion industry – one that is safe for those who wear it, those who make it and the planet.

#### **∠ Context and challenges addressed**

Based on the handwork of talented individuals from the community, the work of PORTICO resembles the French fashion system of the early 20th century.

The connection and respect for nature and people are its foundations and for this reason, PORTICO has

are its foundations and for this reason, PORTICO has started a collaboration with Humana Nova, a Croatian brand that produces high-quality and innovative textile products from textile waste and employs socially sensitive groups and people with disabilities. By recycling waste materials and surpluses from the textile industry into a new production chain, an efficient life cycle is created and the need for new resources is minimized.

#### **∠ Circular Economy principles addressed**

Prevention / Reduction and re-use / **Recycling** / Recovering / Disposal.

#### **∠** Modes of implementation

As a slow fashion brand, Portico bases its production on the community and treats people with respect and care. To connect the business with nature and contribute to its preservation, special attention is paid to the choice and quantity of materials.

New fashion products are made from recycled materials, such as used sails, and surplus from the high fashion industry. In this way, materials that would otherwise be considered waste are given a new meaning, while at the same time reducing the need to use new resources. In cases where the use of new materials is unavoidable, only materials that are produced without exploiting people or harming nature are used.

In addition, the amount of material required is carefully calculated so that no surplus and unused leftovers are produced.

#### **∠** Key results

- Strengthening of social relations and environmental responsibility.
- · Active involvement of the local community.
- exclusive use of used materials, textile surplus or GOTS certified textiles.
- Creation of a community that involves local people who share common principles.

#### ע Success factors

- PORTICO cooperates with Croatian companies that share the same values and whose business is ethical, sustainable and in harmony with nature.
- Through the KICKSTARTER campaign, the PINASA collection was designed a handbag made of pinatex, pineapple skin, and of used sea sails.

Company

Website link ←

**AWASTER** 

♥ Prizdrina – Pelješac peninsula Dalmatia County

### **Biodynamic Zero-Waste** wine production

As the first certified ecological grape growers in the county, Winery Križ aspires to grow grapes and produce wine naturally, while bearing sustainability at the heart of its business model



Company



#### **∠** Promoter

KRIŽ WINERY

#### **■ Type and sector affiliation**

Businesses / Agriculture.

#### **□** Other stakeholders involved

Mlinarica Brewerv.

#### **☑** Related SDGs targets

SDG 12: Responsible consumption and production.

SDG 15: Life on land.

SDG 17: Partnership for the goals.

#### ע Objective

Harmonize traditional winemaking practices with a forward-thinking approach to the environment.

#### **∠ Context and challenges addressed**

Križ Winery, small family winery, is located on Pelješac peninsula, the homeland of the Plavac mali grape variety.

As the first certified ecological grape growers in the county, Winery Križ fosters traditional processing, which allows a completely spontaneous fermentation process, while at the same time applying modern scientific principles.

#### ≥ Circular Economy principles addressed

Prevention / Reduction and re-use / Recycling / Recovering / Disposal.

#### **∠** Modes of implementation

In a production process no waste is generated - both in the vineyards or in the wine production processes: when maintaining the vine, the branches that are trimmed are chopped up and used as fertilizer. Wine by-product, which is organic mass, would otherwise represent waste, but Križ Winery uses it as a secondary raw material.

A part of the organic mass is used to produce rakija and gin, and in cooperation with Mlinarica Brewery. beer is produced as well. The remaining part is used as a natural fertilizer. Additionally, from fermented wine, vinegar is produced.

The soil and wine are treated by hand, without the use of pesticides, as they would negatively impact natural yeasts. The approach to wine production is ecological therefore natural yeasts are preserved in the soil and grapes so there is no need for fertilizers. Biodynamic techniques are used alongside traditional cultivation. Wild indigenous yeasts are exclusively used for fermentation, and the aging process occurs in neutral barrels crafted from Slavonian oak for a duration of 12 months. This process emphasizes long lees contact, ensuring purity and freshness of the final product. Generated biowaste is further processed, some of it is used for production of other alcoholic beverages, such as rakija and gin, while the rest is processed into humus that is reused in viticulture.

#### צ Kev results

Since 2008, Križ Winery has been engaged in organic viticulture, making them the first certified organic grape growers in Dubrovnik-Neretva County. The cultivation of the vineyards and crops is 100% natural, traditional and ecological. The soil and wine are treated by hand, without the use of harmful chemicals in the production

In the production process, no waste is generated. Since 2012, Winery has been a member of the Slow Food Movement and an active member of numerous festivals, international and domestic wine fairs, such as GrapeSton - festival of natural winegrowers and spontaneous wines.

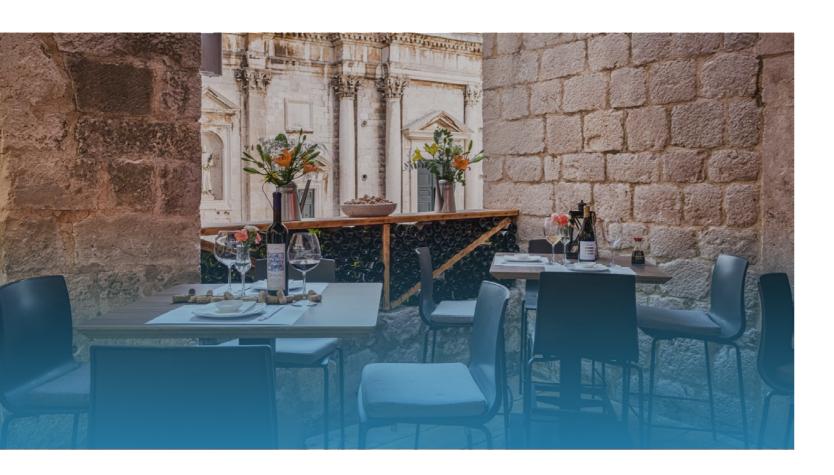
#### ע Success factors

Križ Winery successfully cultivates 28.000 vines on 2.75 ha. In the wine production process, zero waste is generated. It has successfully developed a sales chain with approximately 40 regular customers in Croatia. The winery's products are exported to 9 countries across 3 continents. In addition to this, a key element of its success is networking: Križ Winery collaborates with other natural winegrowers and winemakers on national and international level and is a regular participant of various wine fairs and festivals.

### 07.

### **Upcycling restaurant**

The interior of the restaurant located in the heart of Dubrovnik Old Town fully reflects the philosophy of upcycling - creative repurpose: the restaurant space combines high environmental awareness with the long-standing family tradition of gastronomy of the Šare family, known for its quality and authenticity



#### צ Promoter

**BOTA ŠARE** 

#### ע Type and sector affiliation

Businesses / HORECA sector.

#### ע Other stakeholders involved

Dubrovnik artist Igor Hajdarhodžić, Vjekoslav Gelemanović and Damir Miliša.

#### **☑** Related SDGs targets

SDG 12: Responsible consumption and production.

#### **u** Objective

Provide a unique gastronomic experience that combines the sustainability of its own food production, historical references to the cuisine of the Mediterranean region and eco-friendly interior design.

#### **∠ Context and challenges addressed**

The initiative was launched by the restaurant's owners, Drage and Pero Šare, and Dubrovnik artist Igor Hajdarhodžić, the creator of the design of the space. The synergy of all stakeholders resulted in the creation of a space that goes beyond classic restaurant interior concepts.

The interior of the restaurant fully reflects the philosophy of upcycling - creative repurpose, i.e. turning old or discarded items into new products with greater value in terms of aesthetics, functionality and ecology. The restaurant space, located in the heart of Dubrovnik Old Town, combines high environmental awareness with the long-standing family tradition of gastronomy of the Šare family, known for its quality and authenticity.

#### **∠ Circular Economy principles addressed**

Prevention / Reduction and re-use / Recycling / **Recovering** / Disposal.

#### **∠** Modes of implementation

During the interior redesign, the stakeholders were guided by the desire to repurpose discarded and waste materials using the upcycling technique.

They sourced various unused materials from multiple manufacturers and collected waste materials such as driftwood and glass pebbles. Among these items are genuine historical artifacts, including a painted lid from a maritime chest, crafted by a sailor in 1807.

After being exhibited in museums, this chest is now incorporated into the restaurant decor. Particular attention was drawn to creative solutions, such as tables made from stone steps and balustrades from the time of the Dubrovnik Republic. Additionally, the bar is crafted from reclaimed ship's oars, complemented by fisherman's lanterns.

#### **∠** Key results

The restaurant's interior is made entirely of natural and discarded materials.

#### צ Success factors

In the process of renovation, discarded items were fully utilized, ensuring the maximum use of existing materials that were given a new purpose.

Also, all ingredients are either from their own cultivation or from nearby family farms. The fish are partly from their own catch or from the local fish market.

The blend of tradition, sustainability and adaptation to modern trends is a clear indicator of the restaurant's success.

Company





### 08.

## "Creative to the clean Adriatic!"

Since its foundation in 2021, Maritimo Recycling has regularly organized and participated in voluntary actions to clean up the shores, beaches and underwater areas, focusing on the participation of the local community, especially its youngest members



#### **∠** Promoter

MARITIMO RECYCLING ASSOCIATION

#### **☑** Type and sector affiliation

Nonprofit / Waste management.

#### **□** Other stakeholders involved

Community of Technical Culture of Dubrovnik-Neretva County, Elementary School "Marin Držić", Elementary School "Slano", Elementary School "Mokošica", Kindergarten "Izviđač", Coca - Cola HBC.

#### **№** Related SDGs targets

SDG 9: Industry, Innovations and Infrastructure. SDG 14: Life below water.

SDG 17: Strengthen the means of implementation and revitalize the Global Partnership for Sustainable Development.

#### **∠** Objective

Reduce plastic pollution by closing the loop — from collecting and sorting marine litter to melting it down to make new products — and reusing the funds to support new cleaning actions.

#### **∠ Context and challenges addressed**

As a guide for sport fishing trips, Marjan Žitnik, founder of the Maritimo Recycling Association, often came across large amounts of plastic waste in the sea. During these fishing trips, he began to collect plastic waste and at the same time thought about further steps.

He came up with the idea of using the collected waste as free raw material for making new products through 3D printing, which he usually does in his free time.

#### **∠** Circular Economy principles addressed

Prevention / Reduction and re-use / **Recycling** / Recovering / Disposal.

#### **∠** Modes of implementation

Plastic bottle caps, which can be used to make various items such as sunglasses and benches using 3D printers, are collected as part of volunteer beach and shoreline clean-up actions. In addition, citizens can bring the bottle caps to the Maritimo recycling plant, which is located in a former TUP factory in Dubrovnik, at any time.

In addition to plastic caps, other waste is also removed from the shores, beaches and underwater during these clean-ups. The process of creating new items from plastic caps involves several steps: sorting, cleaning, washing, dehydrating, shredding, melting, molding, designing and making new products.

#### **∠** Key results

So far, more than 400 people from Dubrovnik-Neretva County have taken part in these campaigns, including students and pre-school children from the Dubrovnik area.

From Adriatic Sea more than 5.000 kg of plastic is collected and 1.000.000 plastic bottle caps are recycled into 1.150 new products.

#### **⊻** Success factors

53

The key to success lies in engaging the local community to play an active role in the mission to decrease waste and pollution in the sea.

NGO





### 09. BlueBag Initiative

The BlueBag initiative started in Croatia in 2014 on the island of Krk: through the distribution of blue bags to residents, tourists, fishermen and boat owners, the initiative aims to boost their involvement to an ecological venture through the cleaning of the coastline



#### **Promoter**

ASSOCIATION "OBALA NAŠIH UNUKA"

#### **☑** Type and sector affiliation

Nonprofit / Waste collection.

#### ע Other stakeholders involved

Utility company "Ponikve Eko Otok Krk".

#### ≥ Related SDGs targets

SDG 13: Climate Action. SDG 14: Life Below Water.

#### **∠** Objective

The initiative is based on the volunteer cleaning of the coastline with the goal to collect at least one bag of debris that the sea has thrown ashore during the summer season.

#### ≥ Context and challenges addressed

The BlueBag initiative started in Croatia in 2014 on the island of Krk by the association "Obala naših unuka" and Krk's utility company "Ponikve Eko Otok Krk" and it was triggered by the burning problem of debris that enters the Adriatic Sea through river watercourses, currents from other seas and winds that bring waste from the shore or various vessels.

#### ≥ Circular Economy principles addressed

Prevention / Reduction and re-use / Recycling / Recovering / **Disposal**.

#### **∠** Modes of implementation

The objective of the initiative is to distribute blue bags to residents, tourists, fishermen and boat owners, and invite them to contribute to an ecological venture through the cleaning of the coastline while they are visiting the beaches and bays.

The bags are distributed by local tourist boards, marinas, gas stations or they can be found on frequently visited spots on the coast.

The BlueBag is designed as a motivational promotional material that encourages conscientious boat owners, and all other citizens, to behave responsibly and to do something environmentally friendly, as they can fill at least one bag with plastic debris in only five minutes and thus contribute to a cleaner environment.

#### צ Key results

From 2014 till 2020. more than 40.000,00 BlueBags were distributed to the residents, tourists, fishermen and boat owners.

The bags were filled with the debris found on the coastline and then disposed at the appropriate collection point.

#### ≥ Success factors

The initiative was recognized and implemented by numerous coastal authorities, utility and public and private companies in the Republic of Croatia by following the original idea started on the island of Krk. The BlueBag initiative has a significant potential to be implemented in every coastal community who is affected with the problem of debris waste and is seeking to implement a practice which can be more innovative and motivating than the regular cleaning campaigns.

For the potential transfer of the practice to other EU regions, few simple facts can be highlighted. First, removing the debris that the sea brings to the coastlines is not dangerous. Secondly, the cleaning process can even be fun because many items collected on the shore in imaginative hands can become interesting and original artistic creations. And thirdly, the effects of implementing the "Blue Bag" action are immediate, the cleaned beaches immediately shine with a new glow. Each participant in the "Blue Bag" campaign can publish their good work on social networks and thus encourage other people to get involved in the action.

Spending five minutes to beautify the environment should not be a problem for anyone.

NGO





### **Green Habits for a** Sustainable Labin Area

The municipality of Labin aims to tackle the insufficient level of information among citizens about waste management by implementing awareness activities about the importance of responsible municipal waste handling, waste prevention, proper household waste separation, household composting, and reusing objects in order to reduce the amount of waste disposed at landfills



#### **Promoter**

MUNICIPALITY OF LABIN

#### **■ Type and sector affiliation**

Public sector / Waste collection.

#### **□** Other stakeholders involved

Utility company 1. Maj d.o.o. Labin.

#### **☑** Related SDGs targets

SDG 11: Sustainable Cities and Communities.

SDG 12: Responsible Consumption and Production.

SDG 13: Climate Action.

SDG 17: Partnerships for the Goals.

#### **∠** Objective

Build and raise awareness of citizens and guests of Labin and municipalities of Labin area about the importance of responsible municipal waste handling, waste prevention, proper household waste separation, household composting, and reusing objects in order to reduce the amount of waste disposed at landfills.

#### ≥ Context and challenges addressed

The problems that the project seeks to solve are insufficient information among citizens about waste management, insufficient amounts of separately collected waste, insufficient number of educational and informative activities carried out and insufficient number of target groups covered in the area of the City of Labin and the municipalities of Kršan, Pićan, Raša and Sveta Nedelja (an area also called the Labin area). The above problems indicate the need for increased educational activities for the citizens of the Labin area and its visitors who still lack basic information about waste management and have an unclear picture of their role in the comprehensive waste management system, the waste management hierarchy, and the benefits of a well-organized comprehensive waste management system.

#### **∠ Circular Economy principles addressed**

**Prevention** / Reduction and re-use / Recycling / Recovering / Disposal.

#### **∠** Modes of implementation

The project has covered different activities, namely:

- Preparation of leaflets, brochures and posters on waste prevention, responsible waste management, separate waste collection, reuse of items and composting.
- Organization of specialized TV and radio shows on waste management.
- Establishment of a website on sustainable waste management of cities and municipalities.
- Organization of public and educational forums on sustainable waste management and promotion of renewable energy sources.
- Organization of workshops for children.
- Preparation of educational and informative materials for preschool and school children on sustainable waste management.
- Organisation of costumed plays and performances for preschool children on the topic of sustainable waste
- Organisation of competition in schools in making creative things from previously collected waste.
- Educational picture books and/or colouring books for children.

21 educational and informative activities on sustainable waste management were carried out and 100% of the population of the City of Labin and the municipalities of Kršan, Pićan, Raša and Sveta Nedelja were covered by educational and informative activities.

Also, the initiative within European Waste Reduction Week was selected by EWWR Secretariat as one of the three best projects in Europe.

#### **Success factors** ✓

57

Green Habits is the first comprehensive project in the Labin area that involved all citizens of Labin area and put emphasis on its youngest members.

It raised importance of responsible waste management. It can be used as example of best practice for other local communities.

Public



www.zelene-navike.hr



**Best Practice** in Croatia

♥ Cities of Labin and Pula, Municipalities Medulin, Vrsar, Raša and Kršan

11

# Educational marine litter programs in Eco-schools from Istrian County

As part of the MARLESS - MARINE Litter cross-border action of awareness and innovation, INTERREG VA Italy-Croatia 2014-2020, a two-steps educational program was established in the Istrian County to address schools and Eco schools encouraging students to take care of the marine environment



Public

Website link ←

#### **Promoter**

IRENA – Istrian Regional Energy Agency, IRB CIM – Center marine research Rovinj

#### **∠** Type and sector affiliation

Public sector / Environment and energy.

#### **□** Other stakeholders involved

Eco schools from Istrian County, Utility companies 1. Maj d.o.o. Labin and MED EKO SERVIS d.o.o Medulin, teachers and elementary students.

#### **☑** Related SDGs targets

SDG 11: Sustainable Cities and Communities.
SDG 12: Responsible Consumption and Production.

SDG 13: Climate Action.

SDG 17: Partnerships for the Goals.

#### **Objective**

Focus on implementing good environmental practices at earlier age, to encourage young people to actively engage for the protection of their environment.

#### ≥ Context and challenges addressed

The goal was to raise awareness among students and through them their families and communities about the reduction of the purchase and use of plastic.

A special emphasis was given to the role that each person can play in the reduction of marine litter through responsible behaviour. Students were shown how by properly selecting waste, reducing the use of disposable plastics, participating in cleaning actions and disseminating knowledge, they can contribute to solving this serious problem.

#### ≥ Circular Economy principles addressed

**Prevention** / Reduction and re-use / Recycling / Recovering / Disposal.

#### **∠** Modes of implementation

Educational marine litter programs in Eco-schools were set up in two steps:

#### Step 1

- Organization of interactive workshops in school classes.
- Organization involved preparation of materials and presentations
- Interactive discussion with students
- Animated educational video of the MARLESS project was also shown to student. Video was developed by IRENA specifically for this kid of activities.

#### Step 2.

- Organization of clean-up actions.
- Preparation of clean up equipment.
- Training with students related to collecting and recycling.
- Collecting waste.
- Analysis of collected waste (quantity, weight, types and materials).
- Discussion about the origin of the collected waste.

#### **Yev results**

The education was attended by students from 6 elementary schools (Dr. Mate Demarina Medulin, Banjole, Matija Vlačić Labin, Vladimir Nazor Vrsar, Monte Zaro Pula, Kaštanjer Pula).

In total, almost 300 students of different ages participated in the education. Through education, students learned what marine litter is, what microplastic pollution is, what are the causes of marine litter and how this pollution affects the environment, marine animals and humans. It has been shown that one of the global problems of today is the large amount of waste in the seas and oceans, primarily plastic waste. After educational cycle, during April-May 2022, IRENA in cooperation with the Center for Marine Research of the Ruđer Bošković Institute launched three beach cleaning campaigns with students that participated.

The clean-up action, in addition to the benefits of cleaning the coastal area, aimed to show the students involved and the general public how much waste can really be found on our coast and further raise awareness of this global problem.

#### ע Success factors

Students and teachers were very happy that they participate in this kind of initiative and expressed they desire to continue with these activities, in schools and in private life.

After finalization of originally planned initiative, further schools expressed desire to participate, and IRENA held additional educations in two more schools.

**AWASTER** 

### 12.

### Sensitizing the touristic sector in Istrian County

As part of the MARLESS - MARINE Litter crossborder action of awareness and innovation, INTERREG VA Italy-Croatia 2014-2020, the project saw the involvement would then help them understand amount, types and source of waste that is accumulating on their beaches and develop plan how to prevent/reduce this problem



Public



#### **Promoter**

IRENA – Istrian Regional Energy Agency, IRB CIM – Center marine research Rovinj

#### **∠** Type and sector affiliation

Concessionaires of beaches (hotel companies); Plava Laguna, Maistra, Valamar.

#### ע Other stakeholders involved

Eco schools from Istrian County, Utility companies 1. Maj d.o.o. Labin and MED EKO SERVIS d.o.o Medulin, teachers and elementary students.

#### **☑** Related SDGs targets

SDG 13: Climate Action.

#### ע Objective

Sensitise the touristic sector by actively involving concessionaires of beaches (e.g. hotel companies) in the marine litter assessment.

#### ≥ Context and challenges addressed

Region of Istria and its coastal systems is threatened by intense anthropogenic pressures including rapid accumulation of marine litter by diverse human activities. The region, which is very popular to touristic destination, must face a seasonal increase of waste generation due to the seasonal influx of visitors. The beaches, extremely crowded during the summer, are particularly vulnerable since they are proven to be concentrated accumulation zones and one of the main gateways of litter to enter the marine system. It is well known that the touristic sector generates a great amount of land-based marine litter. One main aim of the activity was indeed to involve and raise awareness on the touristic sector regarding the phenomenon of marine litter. The beach concessionaries involved were required to assess the marine litter collected during the daily cleaningup actions according to prescribed methodologies proposed to them by IRENA and CIM, to identify the quantity and composition of beached marine litter, both contributing to the monitoring action and participating in project MARLESS touristic sector' engagement.

#### **∠** Circular Economy principles addressed

**Prevention** / Reduction and re-use / Recycling / Recovering / Disposal.

#### **∠** Modes of implementation

The project has covered different activities, namely:

- Organization of meetings and trainings with beach concessionaires .
- Implementation of data collection during summer months; concessionaires listed (types of waste) and

weighted waste during the regular/daily cleaning of beaches.

- After the end of season; analysis of collected data by experts.
- Participation of involved concessionaires (Croatian and Italian) in Interregional meeting.
- Proposal of measures how to prevent/reduce creation of waste at beaches.

#### **⊻** Kev results

At the beginning of 2021, IRENA contacted four biggest hotels in the Istria Region: Maistra, Valamar, ARENA Hospitality Group and Plava Laguna, and invited them to participate in project activities. IRENA and CIM organized two trainings where methodology for the monitoring activity was presented. Three beaches were chosen for monitoring (locations: Rovinj, Poreč and Umag). The monitoring activities have been conducted during two touristic seasons (summer 2021 and summer 2022). Overall, monitoring showed the most frequent type of waste in all beaches is the category of plastics and that general analysis of the data indicates that the sampled objects are mostly of anthropic nature due to bathing activity and not coming from the sea. Luckily, monitored beaches are cleaned regularly so they are not big source of marine litter but we can conclude that a lot of other beaches in the region, which are not under concession and are not cleaned regularly, can be a big source of marine litter.

After the collection and categorization of the marine litter, main results were the data analysis of marine litter and the proposal of conservation measures. Licensed beaches provide a significant amount of data on the amount and composition of marine litter due to daily cleanups. Furthermore, the trained beach facilities stakeholders involved in the monitoring activities participated in the international MARLESS Project meeting at Bisceglie in one of the test sites of Apulia Region (Italy), during which the interaction between researchers and local, regional and international stakeholders could focus and discuss on different aspects of the important issue of marine litter in the environment.

#### ש Success factors

61

The main achievements include the successful involvement of some beach concessionaires who increased their awareness about the problem of marine litter and a major visibility of the project along with citizens' engagement. Moreover, the activity strengthened the dialogue between the public institutions and the tourist sector. Overall, the feedback received was positive, with participants stating their interest in the theme and their willingness to participate in potential future action aimed at tackling the problem of marine litter.



♥ Guvnina uvala Medulin, City of Rovinj, ferry port Brestova

### 13.

# Underwater cleaning activities and monitoring in Istrian County

As part of the EU project MARLESS - MARine Litter cross-border awareness and innovation actions, financed through the Italy-Croatia cross-border cooperation program 2014-2020, IRENA organized several submarine cleaning actions that involved different local stakeholders, that also led to gather an insight, for the first time in Istria, into the quantities of waste that are accumulated across the year, especially after the high-touristic season







#### **Promoter**

IRENA – Istrian Regional Energy Agency

#### **■ Type and sector affiliation**

Public sector / Energy and environment.

#### ע Other stakeholders involved

Diver clubs; Rabac, Medulin and Rovinj, Utility companies, municipalities, volunteers, general public, IRB CIM – Center marine research Rovinj.

#### **☑** Related SDGs targets

SDG 13: Climate Action. SDG 14: Life Below Water.

#### **∠** Objective

Focus on implementing good environmental practices at earlier age, to encourage young people to actively engage for the protection of their environment.

#### ע Context and challenges addressed

Region of Istria and its coastal systems is threatened by intense anthropogenic pressures including rapid accumulation of marine litter by diverse human activities. The region, which is very popular to touristic destination, must face a seasonal increase of waste generation due to the seasonal influx of visitors. The beaches, extremely crowded during the summer, are particularly vulnerable since they are proven to be concentrated accumulation zones and one of the main gateways of litter to enter the marine system. In order to determine the different impacts of waste accumulation, three different locations were strategically selected for the actions - Medulin as a tourist center, Brestova as a ferry port, while the Port of Rovini was chosen because of its proximity to the city centre and marina. Based on these parameters, it was possible to determine the source of waste and recommend measures to reduce it.

#### ≥ Circular Economy principles addressed

**Prevention** / Reduction and re-use / Recycling / Recovering / Disposal.

#### **№** Modes of implementation

The project has covered different activities, namely:

- Analysis of territory and finding suitable locations.
- Meetings with divers and organization of actions.
- Implementation of clean-up actions.
- Implementation of monitoring.
- Analysis of collected data.
- $\bullet$  Proposal of measures for prevention and reduction.

#### **∠** Key results

Six underwater cleaning activities and monitoring processes were organized:

1. Guvnina uvala, Medulin – preseason

Attended by more than 25 divers, 20 local fishermen and about 10 volunteers, gathered by the IRENA and Diving Club Center from Medulin. The action also includes one passenger transport vessel, two fishing boats and 11 auxiliary vessels. After processing the collected waste, more than 530 kg of various discarded marine litter" was collected during the operation. A total of 966 items were found and analyzed, 53% glass, 36% plastic items, 6% metal and 4% rubber items.

2. Port of Rovinj - preseason

The eco action collected more than 5,500 different items weighing more than one ton, which was then sorted by CIM Rovinj. Most of the plastics were found, followed by glass and metal, but there was no shortage of rubber and textiles. Most of the plastic was plastic bottles, glasses on wrappers, while glass was dominated by glass bottles. 3, Ferry port Brestova – preseason

Considering the previously performed surveys, the action is divided into two parts. One part of the participants focused on the action of lifting the tires with diving balloons and pulling them on the fishing boat. The second part of the participants was focused on the extraction of small waste, which was then delivered to the shore, after which it was loaded on a fishing boat and together with the tires delivered to the port of Plomin. 17 divers participated in extraction of tires. In total, more than 3.5 tons of waste have been collected. Truck tires predominated, a total of 22.

4. Guvnina uvala. Medulin – after-season

285 kg of various discarded marine waste was collected. A total of 713 objects were found and analyzed, of which 47% were plastic, while 38% were made of glass.

5. Port of Rovinj - after-season

Slightly more than 4,000 items were collected, with a total weight of 503 kg. Almost 70% of collected waste is plastic, 11% glass and 10% metal. There were mostly small plastic objects.

6. Ferry port Brestova – after-season 35 tires with a total weight of 5,140 kg were collected during the campaign.

#### ש Success factors

The special feature of these submarine cleaning actions lied in the additional step of classifying and listing marine waste into categories that determine its origin. Also, an additional contribution is the implementation of actions in selected locations before and after the tourist season. Namely, after the repeated actions in April-May and September, for the first time in Istria, an insight into the quantities of waste that accumulate during the year was analysed. After all clean up actions were finalized, IRENA and CIM devoted themselves to the analysis of possible preventive measures to reduce marine waste.

**AWASTER** 

Rabac, Ravni, Plomin Luka

14

# Free-to-use ashtrays on Istrian beaches

The activity, promoted by IRENA in the municipalities of Raša, Kršan, aimed at raising awareness about the problem of cigarette butts in coastal areas and in the seas through the use of cardboard ashtrays



Public



#### **Promoter**

IRENA - Istrian Regional Energy Agency Ltd.

#### ע Type and sector affiliation

Energy agency / Public sector

#### ע Other stakeholders involved

City of Labin, Municipalities of Raša, Kršan, Tourist boards Rabac-Labin, Raša and Kršan, Utility company 1.MAJ d.o.o.

#### **☑** Related SDGs targets

SDG 13: Climate Action. SDG 14: Life Below Water.

#### ע Objective

Reduce the amount of cigarette butts, primarily on beaches and bathing areas.

#### **∠ Context and challenges addressed**

Beach waste management in heavy tourism-oriented areas is a complex activity. The number of users, type of beach activities, natural conditions such as wind and tidal changes, beach composition, difficult access, and various other factors make it a time a resource consuming effort with varying results.

Some items that are frequently identified during beach cleaning actions are especially problematic.

One of them are cigarette butts. Depending on natural conditions, estimates on the total degradation of cigarette butts vary from 10 months to up to 10 years. Even then, they degrade into microplastics causing permanent environmental hazards, both to the land and ocean environment.

#### ≥ Circular Economy principles addressed

Prevention / Reduction and re-use / Recycling / Recovering / **Disposal**.

#### **∠** Modes of implementation

To deal with this issue on beaches of Istrian region, IRENA, in cooperation with regional stakeholders, has identified good practices that could be replicated within the region and has proposed the action of developing biodegradable cardboard ashtrays, free-to-use and easy to dispose. In July 2023, first four stands equipped with free-to-use cardboard ashtrays were installed in Rabac, Ravni and Plomin Luka, all situated on the Labin area coastline.

The first weeks of implementation have shown different results, in some areas the users have shown significant interest and have properly used the ashtrays, but in some locations, the amount of cigarette butts found on the beach and coastline shows that there is still a need to constantly raise awareness about the issue of improper disposal of cigarette butts and the consequences arising from it.

#### **∠** Key results

More than 10.000 cardboard ashtrays were distributed over 2 summer seasons in the Labin area.

#### **y** Success factors

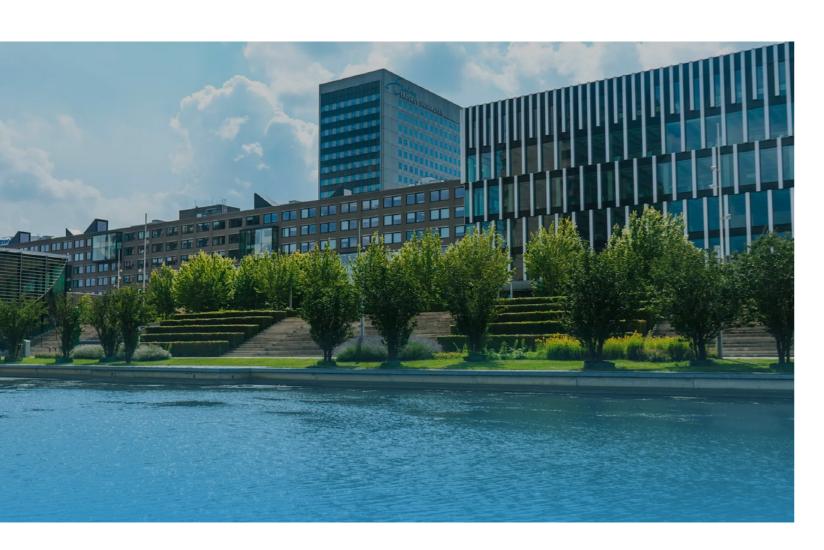
In 2024 IRENA and involved stakeholders have continued with the initiative and several authorities from the Istrian region have expressed their interest for implementing the activity in 2025.

**Best Practice** in Europe

### 01.

# A sustainable University

Erasmus University of Rotterdam has introduced a series of actions to reduce its carbon footprint and promote sustainability among its students and staff



University



#### **∠** Promoter

**ERASMUS UNIVERSITY ROTTERDAM** 

#### **⊻** Type and sector affiliation

University / Education

#### ע Other stakeholders involved

City of Labin, Municipalities of Raša, Kršan, Tourist boards Rabac-Labin, Raša and Kršan, Utility company 1.MAJ d.o.o.

#### **☑** Related SDGs targets

SDG 11. Sustainable cities and communities. SDG 13. Climate action.

#### **∠** Objective

To ease waste sorting and to reduce the carbon footprint of the university by raising awareness of the ways individuals can contribute to reducing CO2 emissions.

#### ≥ Context and challenges addressed

Although there has been a shift to more recycling and less landfilling, Europe still generates 2.2 billion tonnes of waste every year, 27% of which is municipal waste (more than a quarter) (EU Monitor, 2024).

At the Erasmus University Rotterdam, the separation of waste is done as much as possible by employees and students themselves. In order to steer this process in the right direction, new waste bins have been placed throughout the campus since the end of August 2020. Here, organic waste, coffee cups, paper, plastic and residual waste are collected separately.

Other residual flows such as small chemical waste,

other residual flows such as small chemical waste, glass, swill (cooked leftovers), white goods, construction and demolition waste were already collected separately per type through a waste management procedure.

#### **∠ Circular Economy principles addressed**

Prevention / Reduction and re-use / Recycling / Recovering / **Disposal**.

#### **∠** Modes of implementation

- 1. Placement of bins and tools to boost **separate waste** collection.
- 2. Placement of a **composting machine** which converts organic fractions, such as swill and coffee grounds, into compost has been placed on campus. Processing this type of waste reduces the need for storage space and improves hygiene because there is no need for swill containers, which usually provide a breeding ground for rats.
- 2. **Disposable cups are no longer acceptable** at coffee corners: students will have to bring their own reusable cups or buy the ones on campus.

#### **∠** Key results

- 1. The percentage of **recyclable materials** being separated out has risen considerably in buildings where the new system has been introduced.
- 2. The improvements in separating waste mean that an increasing volume of **valuable resources** is now being reused or recycled, and carbon emissions are being avoided. Since the arrival of the composting machine, **11,000 kg of organic waste** has been converted into compost resulting in a savings of 220 kg CO2 compared to traditional processing of organic waste in the
- Netherlands.
  3. There are also **financial benefits**, because it costs less to dispose of paper and packaging than residual waste. Taken together with the lower volume of total

waste, this means a saving on disposal costs.

4. The university is actively involved in the Higher Education Waste Benchmark. A waste benchmark was conducted in 2023, with the aim to gain more insight into the waste of educational institutions and to compare results and share best practices. Over the whole of 2021 and the first half of 2022, the university scores above average compared to 6 other universities with a place in the top 3.

#### ≥ Success factors

- 1. Some of the **actions** introduced by the University are **binding**, like the one connected to the use of personal cups for drinking coffee from the vending machines.

  2. The actions introduced by the University are
- also accompanied by a series of **awareness** raising campaigns.
- 3. Trash separation systems have a uniform look to prevent confusion and a wrong waste separation.

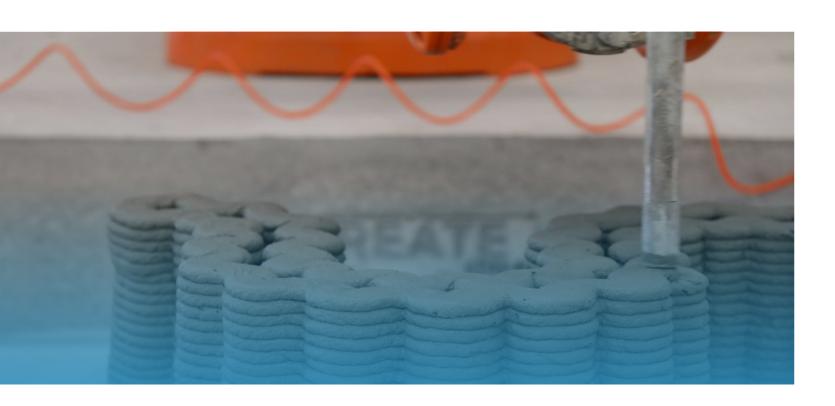


**♀** Finland

### 02.

# 3D printing in construction: optimizing building design

The Finnish company Hyperion Robotics implemented an automated 3D printed systems which allows reduce material use by 75%, and the construction's carbon emissions by 90%, offering significant cost and time savings



#### **Promoter**

HYPERION ROBOTICS, a Finnish construction technology company

#### **☑** Type and sector affiliation

Start-up / Manufacturing (robotics and deep tech).

#### ט Other stakeholders involved

Peikko, KUKA, Aalto university, Katapult Climate.

#### **☑** Related SDGs targets

SDG 11: Sustainable cities and communities.

#### **∠** Objective

Design and deliver **low-carbon concrete products** for infrastructure and industrial projects.

#### **∠** Context and challenges addressed

The production of building materials is responsible for an estimated 15-20% of emissions from buildings and 50-60% from infrastructure. Among these materials, cement plays a significant role, contributing roughly 30% of building material emissions and 7% of global carbon emissions. To reduce the carbon footprint of both buildings and infrastructure, it is essential to focus on the production and use of concrete (World Economic Forum, 2023).

#### ≥ Circular Economy principles addressed

**Prevention** / Reduction and re-use / Recycling / Recovering / Disposal.

#### **∠** Modes of implementation

A combination of **industrial robots**, proprietary software, and upcycled materials.

#### ע Key results

The company's automated 3D printed systems can reduce material use by 75%, and the construction's carbon emissions by 90%, offering significant cost and time savings. Plus, the material used is made from 50 % of waste and has a lower carbon footprint than traditional concrete.

Among the sustainable solutions put in place by Hyperion there are:

- 1. Water Tanks.
- 2. Foundations save up to 70% of material compared to traditional pad foundations, making them easy and fast to install on site.
- 3. Drawpits up to 30% material saving compared to traditional trenches, they are ideal for efficient transport and installation on site.

#### צ Success factors

A multi-cultural **team** where **each member brings an added value** thanks to their crucial and unique competencies.

Start-Up



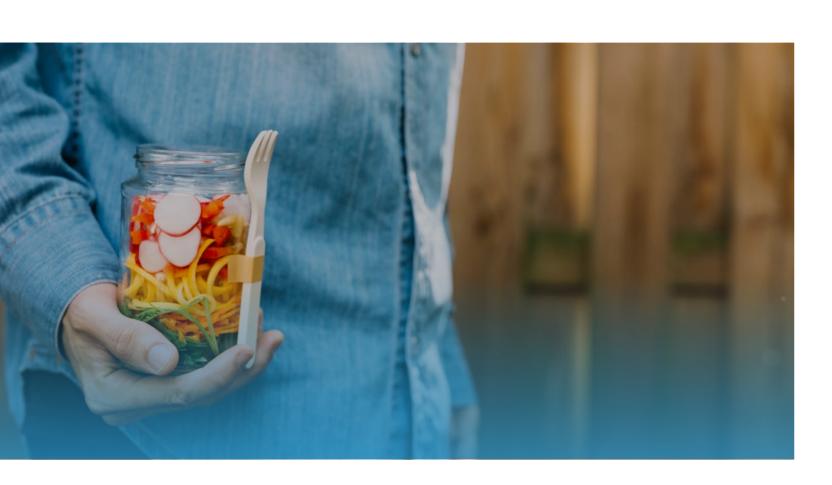


**Best Practice** in Europe

**♥** Glasgow, Lowlands, Scotland

### Plate up 03. for Glasgow

Organized in the city of Glasgow by the NGO Zero Waste Scotland and the hospitality industry network "Experience Glasgow Food and Drink", the five-week campaign aimed to raise awareness about food waste and promote sustainable food practices in the hospitality sector



#### **∠** Promoter

ZERO WASTE SCOTLAND and the hospitality industry network "Experience Glasgow Food and Drink"

#### **☑** Type and sector affiliation

NGO / Environment.

#### **□** Other stakeholders involved

41 participating hospitality businesses.

#### **☑** Related SDGs targets

SDG 2: Zero hunger.

SDG 12: Responsible consumption and production.

#### ע Objective

Raise awareness about food waste and promote sustainable food practices.

#### **∠ Context and challenges addressed**

The linear food system is a major contributor to environmental challenges, accounting for roughly a third of global emissions and over half of human-driven pressures on biodiversity. In Scotland alone, **1.35 million** 

**tonnes of food waste are generated annually**, with one in every six meals served going to waste.

This waste also incurs significant costs, with businesses losing an average of £10,000 per hospitality establishment each year, while Scottish councils spend £85 million annually on waste disposal (Ellen Macarthur Foundation, 2023).

#### **∠** Circular Economy principles addressed

**Prevention** / Reduction and re-use / Recycling / Recovering / Disposal.

#### **∠** Modes of implementation

1. Key menu items featured **ingredients that are typically discarded**, such as vegetable stalks, leaves, and meat offcuts.

- 2. **Food preservation techniques** like drying, pickling, smoking, and fermenting were introduced, along with explanations of their benefits, such as preventing products from being discarded prematurely.
- 3. Creating a dish from surplus or donated food became a common practice, with food suppliers occasionally providing venues with "surprise" ingredients when they had an excess supply.

#### **⊻** Key results

1) The campaign had a lasting impact on the participating venues. Most (88%) **committed to keeping their campaign dish or drink on the menu**, and 92% expressed interest in joining similar collaborations in the future.

Additionally, 60% reported that **they now view food waste as a more significant issue** after participating in the campaign.

#### ע Success factors

A **shared spirit** of all the participants of the fair, including the actors with major weight in the industry, such as hospitality businesses.

NGO



♠ Municipality of Aarhus, Denmark

04.

# Digital Deposits for a Reuse Revolution

VISA is promoting waste reduction through an innovative project that enables customers to return reusable packaging into reverse vending machines (RVM) enables and instantly receive the deposit through a digital payout to their VISA card or contactless device, thus reducing the paper waste amount



#### **以 Promoter**

VISA

#### ע Type and sector affiliation

Business / Finance and banking.

#### **□** Other stakeholders involved

Tomra, Shift4, Municipality of Aarhus in Denmark.

#### **№ Related SDGs targets**

SDG 11. Sustainable cities and communities. SDG 12. Responsible consumption and production.

#### **∠** Objective

1. To make use of **transformative potential of digital solutions** in facilitating circular business models.

2. To **reduce paper waste** and improve customer engagement with reusable materials.

#### **∠ Context and challenges addressed**

With around **55 billion takeaway packages discarded** annually in Europe, there is an urgent need to accelerate reuse efforts and minimize waste. Current reverse vending machine (RVM) systems often require multiple steps and use paper coupons for cash redemption, making the process inconvenient for customers.

Research indicates that **returnable plastic packaging could reduce greenhouse gas emissions and water usage** related to packaging by 35% to 70%, while also **cutting material usage** by 45% to 75% compared to single-use packaging (Ellen Macarthur Foundation, 2024)

#### **∠** Circular Economy principles addressed

Prevention / **Reduction and re-use** / Recycling / Recovering / Disposal.

#### **⊻** Modes of implementation

Tomra's **Reuse's reverse vending machines** (RVM) enable customers to **return reusable packaging** and instantly **receive the deposit through a digital payout** to their VISA card or contactless device such as a phone or smartwatch.

#### **∠** Key results

The project has been launched in January 2024 and is in the phase of testing.

#### **Success factors** ✓

Incentives, such as **monetary compensation**, aimed at residents **to recycle**.

Company



♥ Berlin Germany

### 05.

### **Zero-waste** restaurant FREA

FREA is a free-waste German restaurant: all their food scraps are processed into a soil substitute in the restaurant's own composting machine within 24 hours and returned to the suppliers, creating a virtuous circular supply chain



#### **∠** Promoter

**RESTAURANT FREA** 

#### **☑** Type and sector affiliation

SME / HORECA sector.

#### **□** Other stakeholders involved

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#### ≥ Related SDGs targets

SDG 12. Responsible consumption and production.

#### **Objective**

To contribute towards the carbon neutrality as set out in the Federal Ministry of Food and Agriculture's National Strategy for Food Waste Reduction and responsible food consumption.

#### **∠ Context and challenges addressed**

In Germany, around **11 million tonnes of food waste are generated** every year (as of 2020), which, which, in its turn, translates into **massive CO2 emissions** (Every ton of food wasted generates 2.5 tons of CO2 equivalents) (Gaude).

#### ≥ Circular Economy principles addressed

Prevention / Reduction and re-use / Recycling / **Recovering** / Disposal.

#### **∠** Modes of implementation

Any food that cannot be repurposed is placed in the restaurant's composting machine. The resulting compost is then delivered to the farmers who supply the restaurant's vegetables, completing a fully circular system – from farm to table and back to farm.

Beyond food, all of the restaurant's furnishings are crafted from recycled or recyclable materials – even the lampshades are made from compostable fungus.

#### **∠** Key results

**Zero food waste** in the restoration sector.

#### **Success factors** ✓

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Apart from a wide network of **committed stakeholders** who contribute to the **zero-waste food production chain**, the restaurant takes seriously the quality of its recipes.

Company





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### **Project** partners:

#### ≥ Lead partner

#### **IRENA**

Istrian Regional Energy Agency Ltd.







#### ≥ Partners

SINLOC SpA

#### LAG 5

Local Action Group

#### SUNCE

Association for Nature, Environment and Sustainable Development

#### **VEGAL**

LAG Eastern Venice

MUNICIPALITY OF CASARANO







